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Security Needs

Parties Policy In Effect

by Dorrie Christman

Effective immediately, any organization which holds a large party and charges admission must file a "Public Safety Campus Activity" form, to be forwarded to the Campus Police who will determine the number of policemen (up to 3) required to maintain control both inside and outside the building.

Apparently, most organizations contacted by the Independent have not been made aware of this new policy, although it has actually been in effect since early October. Prior to a party given by Omega Psi Phi, Pres. Gerald Massenburg was required to fill out a "Public Safety Campus Activity" Form in mid October.

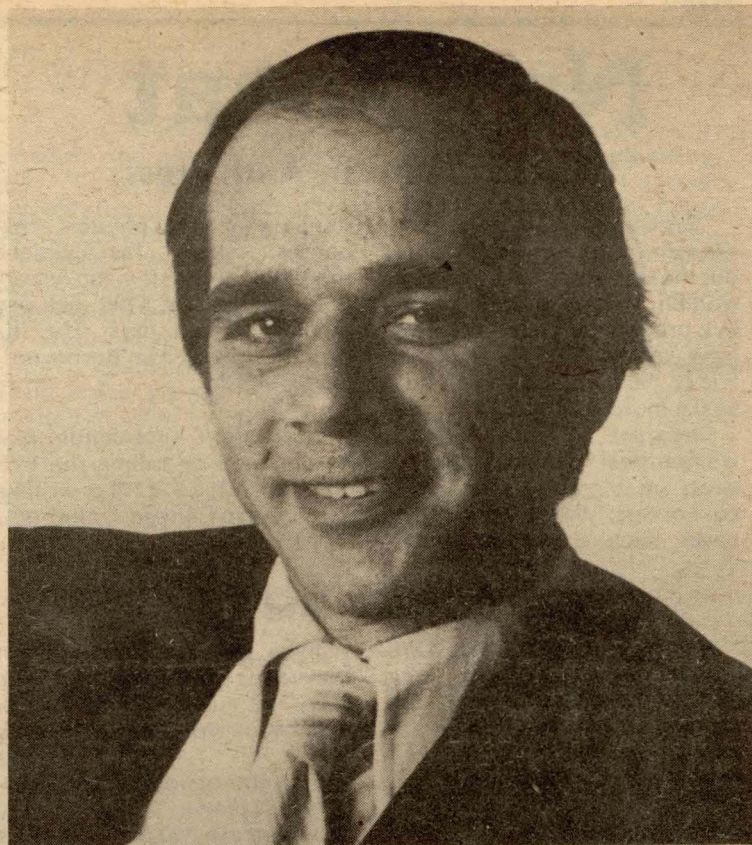
The policy now applies, as stated by Dean of Students Pat Ippolito, "only to parties charging admissions, where most of the problems lie." These problems, according to Dean Ippolito and Student Activities

Director, Marion Kortjohn, are caused by a large crowd which includes a number of non-students. Pat Ippolito added that outsiders are induced to attend functions charging admission in order to extend the profit the sponsoring organization hopes to make.

In addition to the new policy, it has also been established that the Browsing Room is closed to dances and discos. According to John Korley, Vice President of Administration and Finance, the closing of the room to parties which may involve persons other than Kean students, was brought about as "a matter of control." He explained that a disco held there had caused a few problems. Admission was charged, but the sponsoring group did not limit the tickets sold to the dance, therefore causing the room to be filled far more than the capacity limit set by the Fire Dept. Mr. Korley

commented that the Browsing Room, as a small room, can only be used for "some social events, such as meetings, graduate teas, and a party room for dorm students."

Finally, organizations holding parties in the College Center Cafeteria will be charged \$120, as opposed to last year's \$75. Mrs. Kortjohn explained that the need for the increase in fees is due to increased costs of maintenance. The fee for cleaning the cafeteria is payable two weeks in advance to the Student Activities Office. Originally, an additional bill was to be rendered after the party for cleaning areas of the College Center outside the cafeteria, including the hallways and the washrooms. After consideration of the fact that the students were already paying an increased maintenance fee, it was determined that there would be no extra charge.



Dean of Students Pat Ippolito cites "parties charging admission, where most of the problems lie."

independent

No. 9

KEAN COLLEGE OF NEW JERSEY

November 2, 1978

CCB: How Representative?

by R. Carlos Stokes

A number of college students in recent weeks have voiced concern over the College Center Board regarding programming of special events and the lack of minority representation and input into the organization.

According to Article II of the College Center Board's three page constitution, the purpose of the organization is "to initiate and promote programs to serve the cultural, educational, recreational, and social interests of the College Community." Section 2 of Article II states that the College Center Board's purpose also includes "to cooperate with other Kean College organizations and groups in promoting the various cultural, recreational, educational, and social objectives."

Raul Rogers, President of the Spanish Cultural and Social Club stated "in my three years at Kean, the C.C.B. has only provided three concerts involving Latin groups or orchestras: Raul Barreto in 1975, Bobby Rodriguez in 1977, and Mongo Santa-Maria in 1978."

Rogers suggested such artist as Celia Cruz, Fania All-Stars, Tito

Puentes, and Machito would be well received by Hispanics, as well as the general College community.

In the future Rogers concluded, "I hope the C.C.B. would take into account the growing numbers of Hispanic students attending concerts sponsored by them."

Byron Still, Vice President of the Third World Movement doesn't believe the CCB has accomplished their broad based purposes in the past. He added that the one exception was the Grover Washington Jr./Roy Ayers concert because the CCB was open to input from minority students during the programming of that show.

Kevin Reddick, the President of Third World Movement, would like to see the College Center Board improve their communication channels with the various organizations on campus so the CCB can better serve the cultural needs of those organizations. Reddick also stated "that so far the CCB has not provided any special entertainment that has satisfied the needs of Third World Students this semester." "I would like to

see more than one show this year that promotes the interests of Third World students on campus," Reddick added.

John LaCosta, Chairman of the Special Events committee stated that he did indeed discuss the possibilities of a show with members of Third World. He also wanted it to be known that he had contacted several agencies on the availability of groups whose names appeared on a list submitted to him by a member of the Third World. He is also in constant contact with Robert Friedman, the manager of the TPA for open dates of the facility. Once an open date of the artist, and the TPA coincide, the Special Events Committee can book the show. LaCosta also plans to have a meeting in the near future with members of the Third World Executive Board, as well as members of the Spanish Cultural and Social Club or any group that will require specific programming needs so they can help the College Center Board coordinate a successful program that meets the specific needs of the individual groups. LaCosta also stated that "the CCB door is (Continued on page 16)

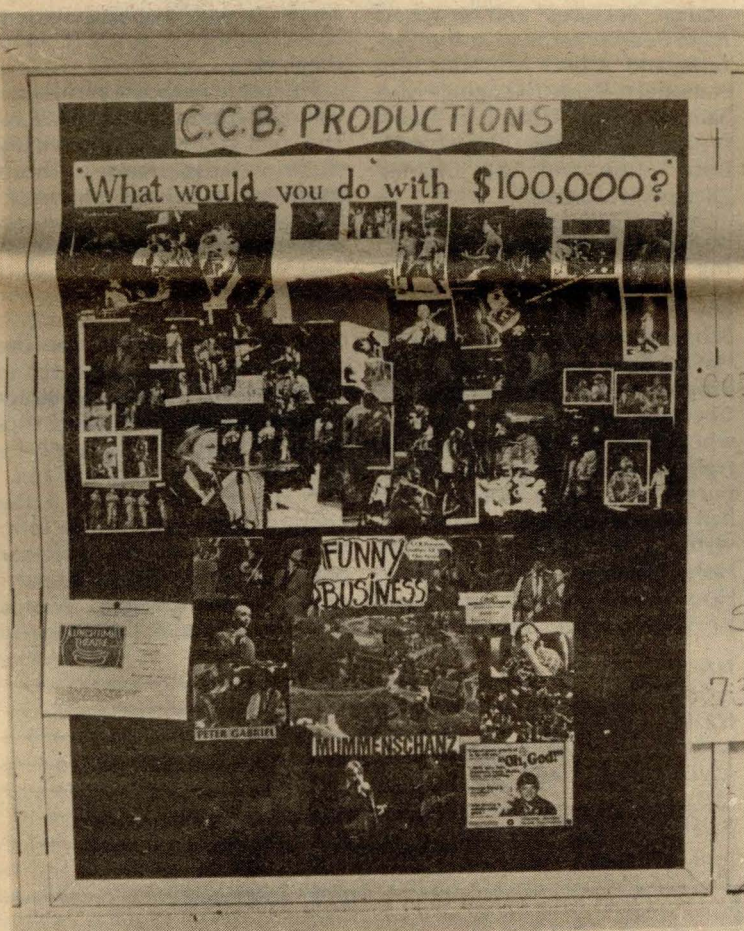


Photo by Daniel T. Pyle

Good question: We'd like to know

Student Escapes Serious Injury

Trips Through Glass Door

by Kevin Cullen

Kean student Louis La Forre miraculously escaped serious injury after plunging through the glass portion of the door at the south entrance to the College Center.

According to La Forre, he had been running toward the door when he tripped. Shielding his face with his right hand, he struck the glass. La Forre sustained minimal injuries in the mishap. He incurred superficial lacerations to the left side of his neck and on his hand.

A campus police report by Officer George Albertocki, placed the time of the accident at 11:00 a.m. on October 24th. The report credited Ethal A. Rymas, R.N. of

the health services with treating La Forre after his accident.

La Forre blamed the cause of his injury on his running and the fact that there is a wooden board on the front of the cement step which caused him to trip.

A survey of the scene verifies the fact that there is something which could be called a safety hazard, in front of the wooden door. Two wooden beams are loosely bolted to the step, which do not have an apparent use. These beams could seemingly lead to another accident.

Mr. Armand Brilliante, director of maintenance, stated that the beams were bumpers for a loading dock. He said that every day there are many truck deli-

veries made there, and that the bumpers are necessary.

La Forre felt that he was especially lucky since it was a common sheet of plate glass he had struck, and not safety glass. The glass in the door adjacent to the one La Forre hit had a wire mesh going through it, while the broken window did not. When contacted by the Independent Mr. Brilliante said that he did not know if the broken glass was safety, or regular glass. Then he related that wire mesh is in the glass for cleaning purposes, and it does not indicate that the glass is safety. The next day the broken window was replaced with the same type of glass as the door next to it.

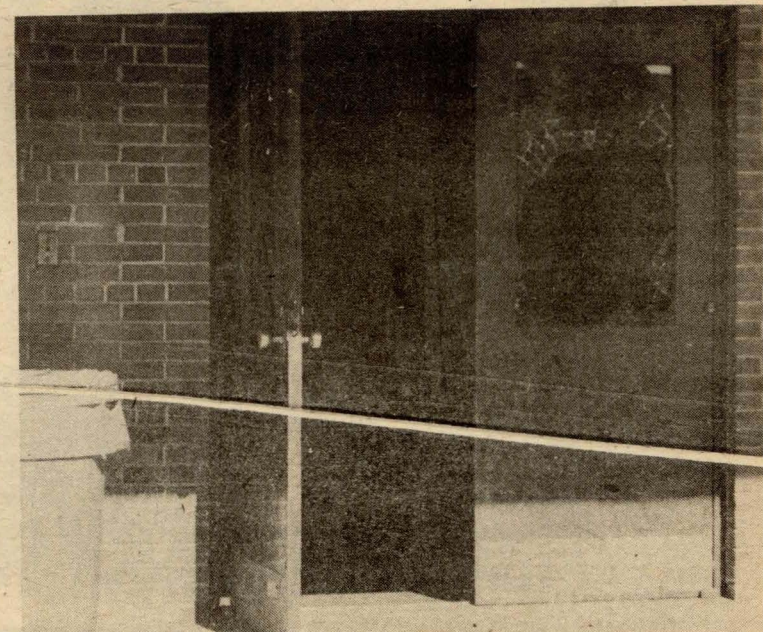


Photo by Hiram Cardona

Broken glass portion of the south entrance door to the College Center indicates where student plunged headfirst.

Newsbeat

Working Woman And Stress

"Stress and The Working Woman," a two-day seminar for business and professional women, will be offered by the EVE program at Kean College of New Jersey on Thursday and Friday, November 9 and 10 from 9:00 a.m. to 4:00 p.m.

Designed to help working women deal with the effects of stress on themselves and their co-workers, this seminar will cover such topics as under-

standing stress, physical responses, stress management strategies, and systematic relaxation. The fee of \$100 includes lunch on both days. The instructor is Mary Ann Bornmann, EVE counselor.

Registration information may be obtained by calling the EVE office at (201) 527-2210 or writing to EVE, Kean College, Union, N.J. 07083.

Other Cultures And Aging

Yogurt eating and apricots are probably not the secret of long life! Dr. David Davies, a physical anthropologist and archeologist, has done extensive research among groups of people whose members often live much longer than a hundred years. He will offer recommendations for living a longer, fuller life at a lecture sponsored by the New Jersey Gerontological Society on Thursday, November 9th at 6:30 p.m. in the Little Theatre, College Center on the campus of Kean College. Admission is free and the public is invited.

Dr. Davies is a research fellow at University College in London and a scholar-in-residence at

William Paterson College in Wayne for the current academic year. The author of *The Centenarians of the Andes*, a book about his research findings among the people of the Vilcabamba Valley in Ecuador, many of whom are 120 and 130 years old, Dr. Davies has made ten recommendations for preventing aging, which are published in the *Book of Lists*, 1977 edition. In 1974, he won the Benrus Award for notable achievement when he found the earliest human remains on the American continents — 30,000 year old bones discovered in northern Ecuador. His book, *Early Man in America*, was published last year.

Assertive Woman At Kean

The Assertive Woman, a six-session workshop developed by the EVE Program at Kean College, will be offered Monday mornings beginning November 13 from 9:30 to 11:30 a.m.

The workshop is designed to promote assertive expression of feelings and beliefs through group discussion, role playing and the use of videotape. Participating individuals will have an opportunity to develop assert-

ive skills in an atmosphere of respect and responsibility.

The fee is \$50 and the registration deadline is November 6th. EVE Counselor, Mary Ann Bornmann of Short Hills, is the instructor.

Additional registration information may be obtained by calling or writing the EVE office, Kean College, Union, N.J. 07083, 201-527-2210.

(Continued on page 15)

Kean Dial-a-Radar Nation's First

by Dominick J. Farella

You've heard of dial-a-prayer and dial-a-joke. Well, Kean College's Earth and Planetary Environments Department has come up with a new twist. Dial-a-Radar Weather reports.

Officially called "Tel-Weather," the system provides continuous monitoring of precipitation patterns from any of 37 radar installations spanning the Eastern two-thirds of the country, as far west as Colorado.

Dr. Charles Murphy, one of Kean's meteorologists, demon-

strated the system. Dialing one of the 37 phone numbers listed, Murphy showed how the unit almost instantly converts the incoming code signal into a color T.V. picture of that station's current precip pattern (within a 125 mile radius), while memorizing the pattern for convenient continuous display.

According to Dr. Murphy, the incoming signal from any number of stations can be recorded and monitored at the user's convenience, facilitating an overall analysis of ongoing weather patterns. Prior to "Tel-

Weather," the best available data was provided by U.S. Weather Service map transmissions updated once every three hours.

According to the department's Dr. Brotak, this makes Kean "the first educational institution in the country to have such a system. This system should provide great opportunities for weather forecasting and research at Kean. This culminates three years of effort on the part of Professor Constantine Zois to obtain a radar system for the Meteorology program."

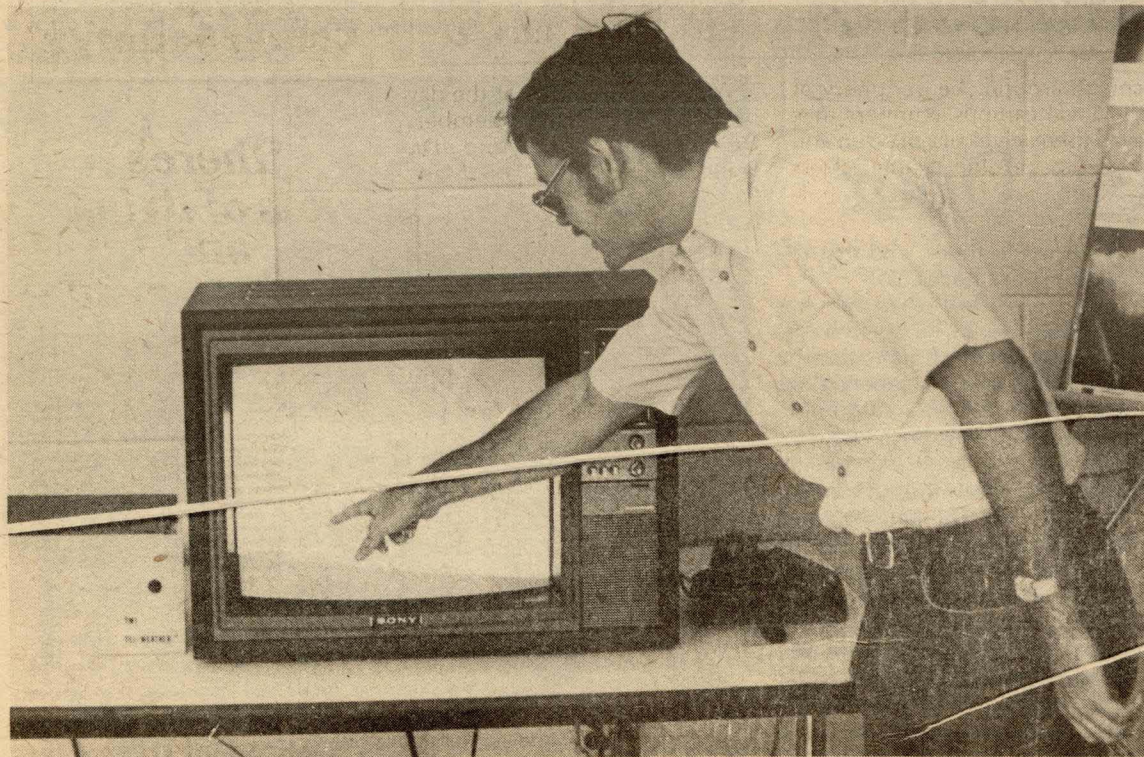


Photo by Joe Leatherwood

Kean Meteorologist demonstrates the new "Tel-Weather" system.

VETERAN AFFAIR BRIEFS

Has your monthly check ever been missing or the wrong amount? Where did you go to have the problem resolved; the Kean College Veterans' Representative on Campus? Well, in the near future you will no longer have that luxury. You may have to deal with the highly bureaucratic Newark Regional Office.

Soon problems that took a few weeks to be resolved by the V.A., will take a few months or more. Soon each veteran's easy access to the V.A. and vital benefits information will be cut off.

The V.A. will be recalling their campus vet reps in an attempt to cut back on personnel costs. All their talk about "Operation Boost" and having more vets use their educational benefits has turned out to be just talk. Kean College will lose VROC Mike Driscoll and with him all his contacts in the Newark Office. Kean Veterans will be the biggest losers of all.

While the College Veterans' Office will still be functioning and handling veterans' business, the direct line to Newark and quick resolution of big problems will no longer exist.

If you plan to sit there and do nothing about stopping the V.A. do not cry to us when your check doesn't arrive and it takes three months to find out why (and three more months to get you paid). Every veteran has a vested interest in keeping the VROC here at Kean. Write your Congressman, write a letter to the editor, do both, contact the Veterans' Office for information — do something. Soon it will be too late!

Steve Vence, Kean College Coordinator of Veterans' Affairs, has been busy contacting state representatives in reference to the proposed Civil Service

Reform which will do away with the state's veterans' preference. "I'm trying to determine exactly what is being proposed. Doing away completely with the preference would be a great disservice to state veterans. In the future I hope to be able to report some solid information on the

proposed reform," Mr. Vence stated.

Veterans who desire to have the preference maintained should write their State Senators and Assemblymen expressing that point of view. Preference applications are available at the Kean Veterans' Office.

Mid-Year Literary Tour To England

If you do, why not consider the Mid-Year Study Literary Tour to Great Britain in January, 1979 and **earn three credits** while visiting London, Edinburgh, (Scotland), York, Cambridge, Bath, Stratford-on-Avon, and numerous other places you have read about in literature.

The Mid-Year Study Itinerary tour at Kean breaks with traditional patterns through innovations in course content and methods of instruction. It provides students with a rare opportunity to pursue a personal interest in new ways and to venture into new areas of educational experience.

The literary tour to England and Scotland is designed to familiarize students with sites and geographical regions significant in literature for children and adults. Lectures and seminars have been scheduled at the Victoria and Albert Museum, the National Book League, the Samuel Pepys Library at Cambridge University, Hatchard's Book Shop and The Charles Dickens Museum.

After three days of orientation and introductory sightseeing in London, the group will spend six days in the medieval city of York and Edinburgh, Scotland. A one day bus trip to Haworth will include a visit to the Bronte Parsonage, home of Charlotte and Emily Bronte where *Jane Eyre* and *Wuthering Heights* were written. In Edinburgh, the group will spend a half day in the old part of the city visiting Edinburgh Castle, Holyrood Palace and Lady Stairs' House where the memorabilia of Sir Walter Scott, Robert Burns,

and Robert Louis Stevenson are on exhibition.

Day trips will be taken on our return to London to Bath, Windsor Castle, Stratford-On-Avon, Stonehenge, Eton College and an optional visit to Calais, France.

Students will have ample free time to explore London independently. Buckingham Palace, Westminster Abbey, the Tower of London (where the royal jewels are kept), Petticoat Lane, St. Paul's Cathedral are but a few of the noted places of interest. Students will have free evenings to enjoy the inexpensive London theatres.

The estimated cost at this time will be approximately \$695.00. The total cost of the trip will include transportation, hotel (featuring a full English breakfast), transfers to and from airports, tickets to three plays and a two week Brit Rail pass which enables the holder to travel on all trains at no cost. Students desiring three credits for the course will be required to pay an additional \$66.00 plus a \$5.00 administrative fee. Individual trips to Paris or Dublin can easily be arranged for an additional fee.

If you are interested in the Literary Tour, fill out the form below and mail to Professor Sidney Krueger, English Department, Kean College, Morris Avenue, Union, N.J. 07083.

NAME _____
ADDRESS _____
HOME TELEPHONE _____
MAJOR AT KEAN COLLEGE _____
UNDERGRADUATE _____ GRADUATE _____
ZIP CODE _____
BUSINESS TELEPHONE _____



You can work 9 to 5 for the man, or you can work fulltime for mankind. The PEACE CORPS and VISTA offer you a real alternative that could be the most rewarding experience of your life.

In the PEACE CORPS you can go where your skills and training are needed. You can live in a new land, speak a new language, and be accepted by a new people. VISTA offers you the opportunity to help people right here in this country, whether it's in the troubled ghetto, the mountains of Appalachia, or in your own community.

If you want to do something really important, consider the PEACE CORPS or VISTA... because you CAN make all the difference in the world.

PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Monday and Tuesday, Nov. 6-7 in the Placement Office, 10-4 p.m.

We'll show you how to use that diploma.

The Homesteader

Campus Housing Consumer Commentary

Hello fans. You have turned the old **Homesteader** into a freaking star (boy, do I get letters!) But do not worry, I haven't let this critical acclaim go to my head. Do you think I have a chance to win the Pulitzer Prize?

Seriously, I would like to take this opportunity to personally thank those residents who have read my articles faithfully and have taken the time to drop me a note in the **Indy** office. (That includes you too, Rich). You have shown that there are several residents who concur with my belief that a column of this nature provides a much needed service to the residents of Kean College.

Through your letters you have let the fact be known that you care, and you have also given me a number of ideas for possible future articles. I cannot emphasize how important it is to receive positive or negative feedbacks from residents who **give a damn**.

As stated before the opinions expressed in this column are my own. You have a right to disagree or agree with any suggestions made in this column, and I sincerely mean this. If you want your opinions expressed simply drop a line in the **Indy** office, if not then **don't complain**. This paper is your communication vehicle so use it to its fullest advantage. Only through communication can we learn each others problems, and gain understanding of others needs as well as our own particular needs. (Damn I am sharp)!!!

In this week's article I will be discussing Resident Assistants and Head Residents. I intend to tell it like it is, or how I see it anyway.

The Head Resident serves a very important role in the Residence Halls.

The Head Resident is a paid employee of the Housing Office. His or her major duty is to make

sure that his or her individual building functions properly. In essence a poor Head Resident, or a Head Resident who does not give a damn can affect your residency in a negative way, whereas by the same token a good Head Resident can affect your residency in a positive way.

Head Residents are really given a free rein to decide how they will run their particular buildings. They have a certain amount of discretion at their disposal. They can run their buildings pretty much as they see fit.

A Head Resident in my opinion is not here to make your life miserable. He is primarily an administrator who has to make sure that his building is free of maintenance problems, and that every Resident Assistant in the building is doing his or her job.

If you think your Head Resident is not doing his job, or getting carried away with his discretionary power, do not hesitate to take your complaint to the Housing Office. If a Head Resident is not doing his job his incompetency will affect you as a resident in one way or another.

The Resident Assistant (R.A.) on your floor is a student and a resident just like you. He or she really does not get paid in the usual sense. The money he or she receives every two weeks goes to pay for their own apartments in the Residence Halls.

The R.A. is required to take a duty night once every week and a weekend duty at least once a month. R.A.'s also have to coordinate floor activities at least once a month for his or her floor members. They also work very closely with the Residence Hall Association to help implement their activities for the residents.

The R.A. also turns in work order requests into the Head Resident to be acted upon by Maintenance. (Don't hold your breath for Maintenance to act

quickly, but that is another story).

Basically an R.A. should have knowledge about the workings of the college itself, and the organizations that exist on campus so he or she can refer residents to those organizations that might interest them.

The Resident Assistant also has the official capacity of the Housing Office representative on the floor. In this capacity, the R.A. has to make sure Housing policies are being followed. An R.A. is not going to try to bust you every minute of the day, but they have to make sure residents are aware of Housing contract violations. If you do something in the Residence Halls that is blatantly in violation of the Housing contract or the law, depending on the R.A. you can be sure the Housing Office will be informed. Let's be realistic: the R.A. does want to keep his or her single apartment, and their job in the Residence Halls. If it came down to the R.A.'s ass or yours, (Continued on page 16)

Campus Police Arrests. . .

Campus Police charged two persons, who are not students, with "Tampering and interfering with fire alarm equipment" during the early morning hours on October 24, 1978, Tuesday. James Blake Jr. of Colonia, N.J., age 21 and Anthony Slotwinski, of Edison, N.J., age 20, were arrested by the members of the Team Police Bureau, who responded to a fire alarm in Sozio Hall at 10:38 p.m.

According to Police, the Union Fire Department responded to the campus who the

alarm was sounded as a result of the defendants dismantling a fire extinguisher and allegedly sprayed water onto the hallway and a fire detector which caused the alarm to sound, which caused the evacuation of the building.

Police Officers investigating the false alarm later arrested Blake and Slotwinski after conducting an investigation as to the identities of the defendants who were observed in the building prior to and at the time of the fire alarm.

. . .And Commends

Campus Police commended a student who found a wallet containing \$400.00 in cash and a check for \$5,240.76, and four credit cards.

Brian Alto, a student, discovered the wallet containing the money in Hutchinson Hall on October 20, 1978. Upon giving the wallet to Police, the Police Officers contacted the owner, who was a student residing in Elizabeth.

The Police commended Mr. Alto for his honesty and judgment in returning the money and credit cards. Police noted, that because of the several credit cards and a drivers license contained in the wallet, it would not have been difficult to falsely prove ownership and cash the \$5,240.76 check, should the wallet have been found by a person who wishes to take the advantage of such an opportunity.

A Bilalian Perspective

by Kamau Jackson Imani

There is a greater need today than ever before for Bilalians to become involved in their environments. We constantly complain to ourselves and criticize those faced with the responsibility of making decisions. Too often things have to reach a crisis before we respond. In order for us to improve many of the negative influences in our communities, we need to take a good look at ourselves and our own attitudes.

It is encouraging to see freshmen become involved in student government and other aspects of campus. This is sorely needed. Congratulations to the

newly elected freshman council members. I hope that you do not become discouraged by the actions and negative attitudes of those around you.

Most times, people claim their pessimistic attitude is "reality." It is very easy to arrive at this point when you are constantly being bombarded with it every day. News has come to mean the reporting and recording of the death and destruction occurring around us from day to day. What has happened to the other side — life, joy, hope. How often do we pick up a newspaper or turn on television and find the positive aspect of life. Are we going to drown in the sea of sorrow or swim in the river of life? Once we lose hope we lose our balance in life. We should not be over-optimistic any more than we should be over-pessimistic.

By observing nature we can learn much about the balancing forces of life and death. It is only by losing our fear of death that we can begin to live. In nature the physical aspect of death is only the transforming of matter from one form to another. For most our reality is based on our fear of death, which seems to dominate our lives and society. To the degree that we overcome our fears we are able to change

our reality and improve our lives. It is only through our struggles within ourselves that we will be able to transform this world into a better place to live in.

"Death stalks this world and old age envelops it. Days and nights march relentlessly on. Why do you not awake? Even now to do what would bring you good; let not time pass you by. Now, with so much still left undone, death is beckoning. Death and eternal life both abide in the body. Death comes through delusion; immortality, by the path of truth." (Mahabharata)

Spanish Cultural & Social Club invites all their members to attend the general meeting on Tues., Nov. 7, in the Front Lounge at 1:40 p.m. Please come and join us.

Kean's Hill Gets New Wing

by Tom Durkin

In yet another effort to beautify the appearance of Kean, more college funds have been appropriated for the expansion of a hill which rests in front of the Administration Building.

Many theories have been established over the last three years as to the growth of the hill. Jim Buchanan is a third year student who has passed the hill several times en route to the small D'Angola gym and is a leading hillogist here at Kean. Jim believes that the hill will continue to grow year after year and said he hopes he can always follow the progress of this mound of dirt which will reach tremendous heights and become the tallest of all New Jersey State Mountains — Mt. Kean.

As for now, Jim sees the hill in a foundation stage, a mound of dirt used as a billboard. Marty Clark takes a highly recreational viewpoint. He feels that the hill has another purpose, to serve students interested in skiing lessons. Marty elaborates his plans for a slalom course plotted through the letters. Clark states "it's a giant step forward for this hill which started no bigger than a good pile of Huskey-Malimu Manure."

Dave, a prominent Cocaine Dealer on campus just said "I think it's nice, but they could have used the money for another coat of blue paint in the pub or a newer cigarette machine. By the way, I'm going there now."

Ray Bock, a senior, likes it but

would be happier if he were allowed to charge it several times head first. "The keep off signs really distress me," laments Bock.

Greg Stuart, a sophomore, with no real major but leaning towards criminology feels it's yet another Mafia attempt to further unseal the burial place of former Teamster leader and gangster Jimmy Hoffa. "Hoffa must be under that dirt, the second dum-

ping convinced me he is not in the Meadowlands," states Stewart.

Jose Bastidas thinks Stewart, along with the Administration of Kean, is ridiculous in their conclusions. "I think President Weiss should be buried there."

In conclusion: general consensus feels that the money should have been given to CCB in order to present the Greatful Dead live on the football field.

Jog-In, Fitness And Heart

Drs. Edward Williams and Ralph Oriscello, well-known local cardiologists will give the keynote lectures as the non-traditional students at Kean College sponsor a major workshop, "IN TOUCH, IN SHAPE, INVOLVED," on November 12 and 14 at the college's student center and gymnasium. Dr. Williams and Dr. Oriscello, each of whom are joggers and marathon runners will stress the importance of physical fitness and exercise as they discuss, "An Educated Heart Is A Surviving Heart," the opening discussion in the seminar offerings commencing at 11 a.m. on the 14th.

The first highlight of this major campus event, sponsored by Kean's Evening Student Council, The Renata Club and Kean's Physical Education faculty is a Jog-In, at 12 noon, Sunday, November 12. Participants will have the choice of running a one-mile, two-mile or four-mile

course around the periphery of the local campus. Runners may avail themselves of a pre-run and post-run aerobic testing (stress testing) and warm-up, cool-down exercises. Professor Edith Resnick and Dr. David Bilowit of Kean's faculty will oversee activities in this segment of the event; Cathy Savage, Ron Sutter and other student physical education majors will assist.

Tuesday's events are a marathon in themselves. Workshops, seminars, exercise classes, relaxation techniques are spread thru-out a day which will begin with the Williams/Oriscello speech and conclude at eight o'clock in the evening when representatives of the Institute of Sports Medicine of Lenox Hill Hospital in New York will summarize the day's findings in a major address on physical awareness, stress and conditioning.

Workshop features of the day include Kean faculty members Dr. Walter Andzel and Dr. Frances Stern on, "The Many Faces of Stress," a demonstration of "Relaxation Through The Dance," with Professor Resnick, Dr. Bonnie Kind of Kean and Dr. Betsey Brown, counseling psychologist discussing "Role Confusion: Toward A Healthy Balance," and much more. A nutrition information center will be staffed and open during the entire November 14 program.

"IN TOUCH, IN SHAPE and INVOLVED," has been designed especially for the non-traditional student population at Kean. The program is open however to the entire campus and general community.

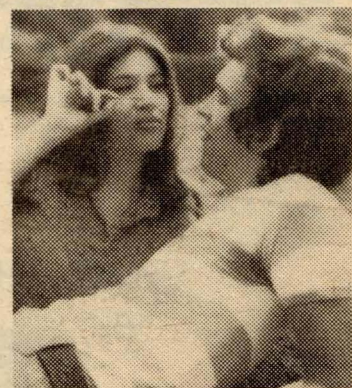
Anyone who wishes to be "in touch," "in shape," or "involved" and desires further information may call the college at 527-2613 or 527-2015.

You
Bet Your
Sweet
Lungs

Cigarettes are Killers!

American
Cancer Society

There's
lots of living
and
loving ahead



Why cut it short?

independent

EDITORIAL

Many of the most important facets of leadership taught at Thunder Mountain was the value of discussion and cooperation. This cannot be overstressed since many of the problems now facing Student Council can be traced to a lack in these two areas.

Too many times have we found Council members unprepared for and unknowledgeable with the session's business. And, what's more serious, impatient and unwilling to grant it much time for discussion. Much of this can be traced directly to how Council receives its agenda; immediately before the meeting. Also, there is only the barest of outlines to comprise the discussion of business so that Council has to make its decisions based only on what is addressed to the floor. Unfortunately, all too often the Executive Board of Student Org. cannot resist sending recommendations to Council on the particular issues, this stifles discussion and begins debate on the pro and cons of the Executive Board's decision. When the meeting has already taken longer than many Council member wished, all too frequently the vote is quickly taken with discussion being trampled en route to the vote.

Council must remedy this situation if it is to be an effective, knowledgeable, and responsible governing body. Executive Board can help by refraining from sending down its recommendations on every issue and not taking it as a personal injury when Council decides against them. Council can help itself by requiring more reports from its officers and committee representatives.

Without some improvement many may start wondering, 'Is it all worth it?'

FREE LEGAL SERVICES

Counseling By A Practicing Attorney
Every Thursday from 1:00 P.M. to 5:00 P.M.

STUDENT ORGANIZATION OFFICES
COLLEGE CENTER BLDG
Kean College of New Jersey
PROBLEMS?

LONELY?

Mon - Fri
9 AM - 1 AM

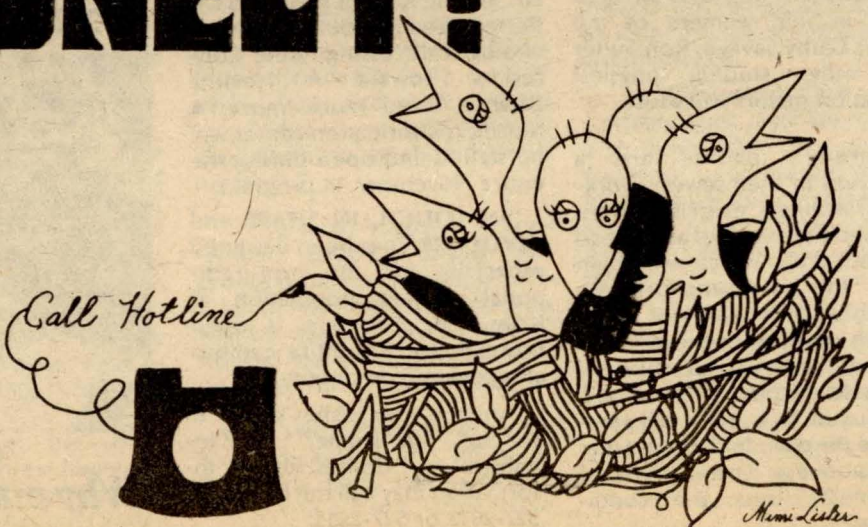
SAT. & SUN.
2 PM - 1 AM

Call Hotline

527-2330

527-2360

289-2101



Independent Letters_{qmp}

Police A Problem?

Dear Editor,

Did you ever wonder who pays the Campus Police? The answer is **WE DO. (With tuition fees). We don't pay them to just hand out tickets, and direct traffic, we also pay them to keep this campus secure. Obviously the Campus Police have forgotten what the word security means.** I speak of the lack of security on the Kean College Campus. An example of this lack of security is the Student Center Cafeteria. The Cafeteria is supposed to be locked up in the late evenings and on weekends, instead the Student Cafeteria looks like a subway entrance, with people going in and out at will.

As many of you know, the cafeteria is the home of many Fraternities and Sororities of this campus. These organizations are a great help to both the students and the Administration of this campus and what is our re-payment? We have our Boards **Vandalized** and **Stolen**.

You may ask yourself **What is being done about these incidents?** The answer is **nothing**.

When the campus police are confronted by these problems, their attitude is one of apathy, instead of concern. Perhaps the Campus Police should move away from their T.V. set and start doing the job they are paid to do.

Sincerely Yours,
Mike DeLicio

Memoribilia Speaks

Dear Editor,

This is an open letter to Mr. Richard Stevens and any other CONCERNED student of the Kean College Community.

For someone to say that they are **PISSED OFF** usually means they are exerting some form of emotional and creative energies. There is an alternative to your problem. Join the yearbook and help get the shit together.

In order for you to get your facts straight concerning the Memorabilia, it would be to your advantage to get the facts from the staff itself, not the ever popular and ever incorrect grapevine.

Personally, Mr. Stevens, I have my shit together, but with a staff of three and the Editorial Board being two of those three it can lead to problems. The main problem being left alone in the office at night and on weekends to develop a 300 page masterpiece. One, or even two people can't do it alone.

If you've been on this campus for four years there must have been some free time when you could have been in this office to take a picture, write a paragraph of copy, or layout a two page spread. Since I don't know you personally I can assume that you've never offered any assistance on the yearbook.

Sure you pay your money. I've paid my money for four years too.

independent

The opinions expressed in the signed columns and interviews of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college or of Student Organization.

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News

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Feature

Stephen Bowers, Nancy Crespo, Cathy Crisafulli, Hazel Hardgrove, Deborah Orazi, Russell Stokes, Fran Kovaler, Anthony Cerqueria, Magda Galis-Menendez

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Rick Friedman, Dave Dikun, Joe Leatherwood, Jane Maltz, Hiram Cardona

Sports

Dave Schwenzer, Frank Whelan

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OFFICES:

College Center - Phone 355-0174 or extension 2339

Money is not the issue here. It's time and involvement. I'll guarantee that a member of this staff spends more time on this campus in this one office than any administrator or faculty member on this campus.

Putting a yearbook together is a tremendous task. We always advertise for new members but with the lack of interest throughout the student body it gets harder every year.

In one respect you are right. The yearbook is slowly being wiped off the face of the campus. The disease effecting the staff is the dreaded infection known as STUDENT APATHY. Luckily there are those few who have been spared and still try to produce a book.

You will have your yearbook, Mr. Stevens. As a matter of fact you will have two this year. The 1978 will be out as soon as it is physically possible and the 1979 will be out two weeks before graduation.

Next time you are concerned with this Office, please come to the source for your information. It is not as easy as it seems, but for the average student who doesn't get involved, anything looks easy.

Respectfully Yours,
Micki Egan
Editor-in-Chief
1978-79 Memorabilia

Floored Party

Dear Editor,
To the Homesteader:

On Thursday night, there was supposed to be a "floor party" on the 6th floor of Rogers Hall. Much to our surprise, this party turned into a Disco Disaster. Considering that everyone donated \$1.00 and expected to get to know their neighbors, I feel that they were miserably disappointed. In reality, there happens to be one section of our hallway that is especially sociable and pleasant. Needless to say, they were not involved in this party — not of their own choice.

Aside from the fact that the party catered to one particular group, we also got some trouble from them. They seemed to find it amusing to pull down the wires from the ceiling and smoke alarm. Now who do you think will pay for that?

Furthermore, our R.A., who has been very good so far, seemed to have gotten blamed for the behavior of these immature students.

I am not only disappointed at the outcome of this "party," but I can guarantee that the 6th floor of Rogers Hall will never submit to a party again, at the risk of ruining the excellent reputation that the "lower numbers" have built.

Mary T. Donnelly

Vets Unite

Dear Editor,

Do you feel that you are receiving adequate information concerning veteran's benefits? Are all your questions regarding educational benefits being handled expediently? Whatever your answer, if the Veterans Administration has its way, information to the veteran will flow at a snails pace. The VA plans on removing all Veteran's Representatives On Campus (VROC) in the immediate future. With the VROC, one of the biggest pluses is the saving of time because of his DIRECT access to the VA and the additional records that can only be sent to him due to VA regulations. The VROC and the Coordinator at Kean College have formed a highly efficient team that provides excellent service to veterans and I for one would not like to see this dynamic duo broken up.

To assure a dynamic flow of information to veterans, it is necessary to have the VROC at Kean College. Write your Congressman and inform him that you want this vital service on campus to continue in the future. If you don't write, **don't** complain when one of your VA benefit questions (especially **money**) is delayed for months.

Concerned Veteran,
Joseph A. Horvath

Thanks, First Aid

Dear Editor,

I would like to take this opportunity to thank the Squire's First Aid Squad for the excellent job they have been doing for students and staff members on campus. It has come to my attention that, although there are twenty-five members on the squad, there are only seven active members who are virtually killing themselves trying to hold the squad together.

When I was seriously injured last semester, the First Aid Squad responded immediately and cared for me with the efficiency of a professional team. To date, they have not lost their superb touch to perform with speed, interest and responsibility.

On behalf of all students they have assisted in emergency situations, and those who they will help in the future, I would like to thank them very much.

Continue your outstanding job!

Josephine Krone

Football Booting

Dear Editor,

In reference to Ms. Mary T. Donnelly's quite annoying letter.

Ms. Donnelly's remarks toward our present football team are very irritating to all, not ONLY freshman. Her opinion of Kean's freshman football athletes are very distasteful. As response to her comment of our holding the school and team together, we aren't. We are very proud to have such senior leaders as Larry Dubiel and Frank Triviano. THEY are keeping the team together with their qualities of leadership and unity. We are proud to serve under them and other veterans such as Peter Kowalsky and Frank Villone.

Our intent is not to hold up the present football program, but build it up. In a few short years we may be one of New Jersey's most powerful football institutions. Over 100 freshman tried out for the football team this year. In a few years that figure will double.

So please Ms. Donnelly, don't comment on people who try to do something good for the school, how about giving us a chance!

George J. Thomas III
A Freshman football player

OP-ED

As a hispanic student I would like to dispel some of the rumors going around (by a **few** students) that the leadership conference, which was sponsored last week by student organization, was against the Hispanics cultural beliefs. I do not in any way feel that anything that was done at the conference was in any way against my cultural beliefs nor was there anything done that was discriminatory towards the Hispanics. On the contrary I feel that the conference gave students of different cultures a chance to really get to know one another.

I am only disappointed that some students did not go to the conference with open minds. Right away they saw the conference as a way of disuniting the hispanic students. I feel sorry for those people who are so paranoid that they think that the hispanics must be constantly united even if it means that they lose their individual identity. The student or students who are spreading this rumor are the same ones who are always trying to make a racial issue out of everything.

At the conference I learned a lot of things; one of them was that there doesn't always have to be a winner and a loser. Lets try to all be winners. It's time we all started working together instead of against each other.

Sincerely,
Diana Ibarria

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

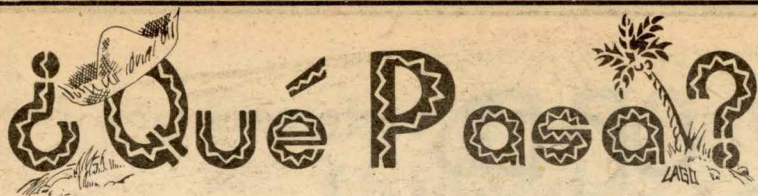
VOTE

NOVEMBER 7TH

in the General Election
for Senate,
Congressional, State, and
Local Positions

your vote counts

P.S. If you don't vote now,
don't complain later.



by Nancy Crespo

Salsa en el Pub? Por primera vez, Octubre 24, "Mr. Rhythm Machine" toco sus tonadas favoritas en el Pub.

Carlos presento lo ultimo en Disco y entre ellos de Colo un poco de Salsa. El atrajo un grupo de estudiantes y sus invitados bastante grande.

Los hispanos queriendo apoyar a Carlos tambien se presentaron. Ellos bailaron al estilo americano pero al sonido de "A Latin From Manhattan" por Bobby Rodriguez sus pies bailaron el guaguanco.

El ambiente estuvo estupendo, el vina muy bueno y la cerbeza bien fria.

Carlos Gonzalez espera traerle lo mejor en Disco todos los martes. Si usted no ha tenido la ocasion de bailar o escuchar su musica ahora es la oportunidad.

En Octubre 13 una camara 1-35mm EXA-la, fue robada en el pequeno teatro. Esto ocurrio durante el show cultural que presento el Comitè Cubano.

La camara estaba puesta en el suelo al lado de un asiento. La camara es propiedad de la Universidad, no de un estudiante.

Si la camara no aparece, David Diaz tiene que pagarle a la escuela su valor.

Si usted equivocadamente ha tomado la camara, favor de llamar a David al 527-2795 o devolverla al cuartel de policia. Lo mismo si sabe de alguien que la tenga, reportelo, pues no habra ningun castigo, solamente deseamos la camara.

Un evento importante tuvo lugar en Octubre 20, en el TPA a las 9 p.m.

El "Coro de la Universidad de Madrid" y "La Tuna," grupo musical del mismo centro docente de alta educacion nos ofrecio su visita. Visita que agradecemos ya que este programa ha sido presentado por todo el pais y su ultima parada le toco ser en Kean College.

La primera parte del programa fue una presentacion del Coro seguida mente de La Tuna.

El Coro estuvo compuesto por alrededor de treinta seis personas las cuales ofrecieron muy acertadamente diferentes canciones de varias regiones de Espana. Todas sus interpretaciones fueron oidas con gran entusiasmo. Ya que fueron dichas en sus diferentes dialectos y lenguajes. En la segunda parte

"La Tuna" se presento con una vestimenta que se uso para el siglo 16 cuando el Rey Felipe II de Espana reinaba. Este grupo estuvo compuesto por cuatro personas, y a pesar de ser tan pocos, sus canciones y actuaciones atrajeron la admiracion del publico presente y provoco un ambiente agradable y de alegria.

Me tomo el atrevimiento de decir que la audiencia no fue mucha pero actuaron como si el local estuviera abarrotado de publico. Se noto claramente que apreciaron la cultura y las canciones que muchas veces fueron acompanadas por el publico, creando asi un ambiente agradable y de amistad en todo el teatro.

El programa fue muy bien organizado. La introduccion fue hecha por el Dr. Orlando Edreira, el portanoz del grupo. Creo que es deseo de todos, que programas como este, se lleven a efecto mas a menudo, para que todos podamos apreciar la cultura, costumbres, y lenguajes de diferentes paises. Gracias, Madre Patria, Espana.

by Diego Quintero

Apartir del 23 de Octubre y continuando durante la semana que culmina han estado abiertas las puertas del "front lounge" en el centro estudiantil, con motivo de la primera muestra artesanal, dentro de la actividad cultural realizada por el comite de alumnos hispanos.

(Continued on page 10)

"Quiet Fire" Glows

by Pauline Sedares

Bernice Henderson and Neita Young lit the stage of the Little Theatre with a presentation of "Quiet Fire," a Kean College Series production at the College Center on Oct. 25 and 26.

"Quiet Fire," a program of dramatic selections, songs, and dances displayed the versatile talents of the English S.T.M. majors who are the founders of the Renaissance School of Performing Arts in Passaic, N.J.

The theme, a dedication to women, depicted the love, heartaches, trials and tribulations, and joys of the inner female's existence.

Bernice Henderson's narration stimulated the audience for each segment of the program, while Neita Young reached out in song, recitation, and dance captivating the audience with the flair of a true Broadway performer.

"I love relating to my audience, to see and feel that they are with me. I want to be a part of them and they a part of me. This is what I am all about," stated Neita.

Reciting scenes from *For Colored Girls*, Neita stirred the

audience with her free-flowing grace, brought tears with her "Mother's Love" and "Going Up Yonder," touched the hearts of lovers with her "Good Morning Heartaches," and soothed the troubled with "I've Found God In Myself."

Neita and Bernice introduced two of their students who assisted them in dance, Anita Goodlett and Lesha Janinne Lebron.

The Kean students who were enthusiastically received by an audience of faculty, students and friends will go on tour in the early future with their company.

Townsend Lecture Presents



The Naked Truth:

The Cultural Conditioning of Women Via Advertising

A Slide Show Produced and Presented by

Jean Kilbourne

November 8th
12:15 P.M.
Little Theatre

"Enchanted" Evening With Bettelheim



Photo by Hiram Cardona

The well known Bruno Bettelheim spoke on the Uses of Enchantment in Fairy Tale to an over flowing crowd.

by Amy Weinstein

Dr. Bruno Bettelheim, the well-known child psychologist, appeared at Kean this past Wednesday evening. Downs Hall flowed with an over-capacity crowd with a variety of age groups as well as professionals to hear this educator speak.

His European accent "enchanted" his speech, although his lecture on "The Uses of Enchantment in Fairy Tales" didn't quite match up.

The audience patiently sat through his lecture concerning crises relative to today. He stated that without conflict there can be no story. Every fairy tale that he spoke of dealt with some form of conflict that children can relate to such as sibling rivalry, stereotyping of stepmothers, hate/love relationships, separa-

tion, sex and violence (one type being child abuse).

Bettelheim claimed (quoted from an article in the New York Times May 23, 1976 by John Updike) that "the child often feels unjustly treated by adults and the world in general, and it seems that nothing is done about it... the more severely those bad ones are dealt with, the more severe the child feels."

He talked about one treatment of children concerning the "misuse of the youngest child." As in fairytales, such as Cinderella, the main character was battered by her stepmother and stepsisters to do the worst chores around the house. All the youngest child in a family has to do is read this fairytale and relate to her own feelings toward her parents and then the child will have that feeling of security once again.

This same fairytale can have different meaning to the different age groups reading them. Bettelheim discussed this matter and gave concrete examples concerning Cinderella relating the story to the female and how the female develops. This tale from being very "enchanted" to being very "sexual."

He also discussed the fairytale "1001 Arabian Nights" for a lengthy time. The audience chuckled as he inadvertently used soothing words to describe sexual intercourse as "to take one's pleasure for the night."

He spoke of how the virgin in "Scherzade" told stories to the King in order for her to stay alive. Imagine trying to stay alive by making love and then afterwards telling tales. How this conflict can relate to children was never mentioned, nor how this inner conflict within the king was resolved.

He hated his wife for "taking pleasure" with a servant, and in retaliation the King screwed every virgin in the kingdom and

(Continued on page 10)

Tell Tale Poe

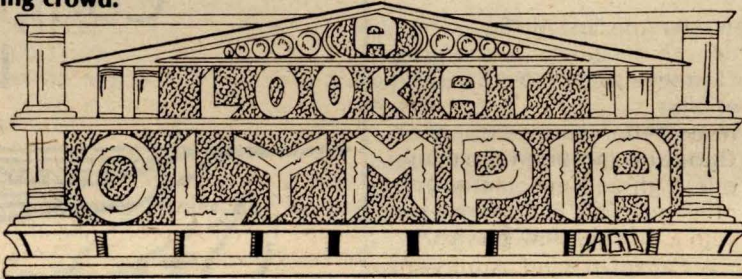
Kean College's Co-Curricular Program Board is pleased to present Chamber Theatre Production's "TELL-TALE POE" on Tuesday, November 7, 1978, at 1:30 p.m., in the Little Theatre.

The events of the play "TELL-TALE-POE," are based upon the last few hours of life for the master writer of the tales of psychological terror. Members of the Chamber Theater Repertory Company will also conduct two workshops on November 7, 1978. The first workshop "The Empty Space," will be held in VE-118 at 11 a.m. and will present a basic technical theatre lecture-demonstration on creative uses of performance space. The second lecture, "The Theatrical Illusion," will be held at 3:30 p.m. in VE-118 and will feature exercises designed to break free of literal realism and create simple metaphors that transform the actor-audience.

"TELL-TALE-POE" explores

Poe's most basic fears through the stories "Premature Burial," "The Black Cat," "Never Bet the Devil Your Head," "The Cask of Amontillado," "The Tell-Tale Heart," "The Facts in the Case of M. Valdemar" and "The Fall of the House of Usher." The play, as performed by a cast of four characters, dramatizes Poe's stories, which deal with the bizarre and often grotesque fears and fantasies of the human imagination.

Chamber Repertory Theatre Company is a professional traveling theatre group which performs original adaptations of the world's greatest literature with settings and costumes cleverly designed for its theatrical mobility. The theatre company has assembled a company of performers who have had extensive careers in regional theatres, summer stock, radio, t.v., and motion pictures.



by Debbie Van Blarcom

Pledging is on the 15, 16 and 17 of November. Pledging rules were handed out at the I.F.S.C. meeting. The rules are similar to last year's. If there are any questions see the Executive Board.

The Pledge show is on November 16 in the Grill Room at 8:30 pm. Rules were handed out for the pledge show.

Nu Sigma Phi's board was stolen. If anyone has any information concerning this please contact one of the Phi brothers.

The new time to see the I.F.S.C. Cheakbook is on Tuesdays at 3:30 pm. until 4:30 pm. See Debbie Van Blarcom to set up an appointment.

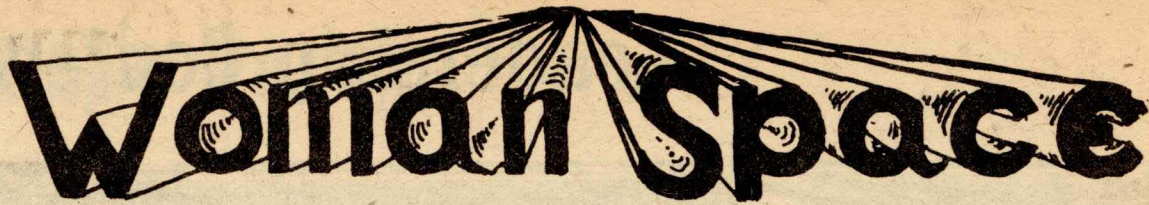
I.F.S.C. will have a banner made to be used at all I.F.S.C. functions. The colors of the banner will be brown, gold and white.

Up Coming Events

1. I.F.S.C. Cake Sale — November 7, 9 am — 3 pm in the College Center.
2. Sigma Delta Chi is having a stationary sale.
3. Alpha Theta Pi is having a cake sale on November 11.
4. Sigma Kappa Phi is having a jewelry sale on November 21 in the College Center and a Cake Sale in Hutchinson Hall at 3:00 pm till 9:00 pm.



Another
View



by Fr. Rich Garcia
I read two things yesterday — one said:

"Ideals are like stars; You will not succeed in touching them. But like the seafaring man, You chose them as your guides, and Following them you will reach your destiny."

The other was from a recent best seller called **THE FINAL CONCLAVE** by Malachi Martin. The book deals with a fictionalized version of what the meetings must be like among the Cardinals of the Catholic Church in preparing to elect a new Pope. At one of the meetings a Cardinal is addressing his fellow prelates and says,

"How dare we, professedly servants of the poor carpenter, How dare we wear our jewel in our pectoral crosses, or in our rings! How dare we use gold and silver in our chalices and crosses and mitres and croziers, when one baby — **one** I say — ... one baby is dying with a swollen belly and skeletal limbs on a garbage dump in Karachi! How dare we ... We must be sure every person has food and drink, clothes, a place to live, work to do, medical care, and so on" — Another Cardinal interrupts. "The Church has been insisting on this" — The first Cardinal continues "Nobody in the barrios of Brazil, the shanty towns around Lima,

Caracas, Algiers, nobody in Harlem, New York, and in the slums of Barcelona, in the Sahel, in Calcutta, in Bombay, believes what you say, Eminence.... They simply don't believe you at all. They know otherwise. **You** can believe all you say, if that makes you happy, Eminence. But that is all it is — you making yourself happy."

Do we tell ourselves things about our own failures to reach for ideals in order to make ourselves happy? Is the first quote merely a rationalization which allows us to be less than what we should be — As an individual or a church — what level of concern is demanded of us when indeed there are serious inequities in the world?

VE Gallery Display Rudolf Baranick

The works of Lithuanian born artist, Rudolf Baranick, will be on display in an exhibit entitled, "One Painting and Other Works," in the Vaughn Eames Gallery at Kean College from November 10 through December 1. Mr. Baranick will be present at a public reception in the gallery, November 13 at 3:00 P.M. Viewing hours in the gallery are scheduled to include times in the morning, afternoon, evening and weekend. Further

CORRECTION: The dove which flew out of the Counseling window and is lost was NOT the male — the male is on his perch, being a very responsible parent. That takes care of the stereotype — that it is always the male who "flew the coop." — not so. And, the Dove family is fine.

The November schedule for WOMAN TALK consists of the following programs:

Nov. 8th-WOMAN TALK will attend the Jean Kilbourne lecture.

Nov. 15-Tai Chi Chuan: Health-Safety-spiritual growth.

Nov. 22nd-WOMEN'S Experiences Session on Friendship.

Nov. 29th-Campus Police,

information can be obtained by calling 527-2307.

Baranick came to the United States in the late 1930's. Later, he went to Paris and studied with artists such as Leger and others as a comparable stature.

His works are represented in collections at the Hirshhorn Museum in Washington, D.C., at the Modern Art Museum in Stockholm, and at the Museum of Modern Art and the Whitney Museum, both in New York City.

Kean College Safety for Women

On Wednesday, October 25th, at noon, there was a transformation. Oh, we were the same — the room was the same — and everything was different. Audience and speaker spent two hours TOGETHER as one person. Jean Canning created an atmosphere of love and sharing which was felt by everyone. In a trained voice, as an actress, she literally became Edna St. Vincent Millay, Emily Dickinson and Elizabeth Barrett Browning. When the poetess cried in words, Jean cried for us; when the poetess was angry, Jean created sparks; and when joy was needed, she gave us that — a most inspiring experience.

Ramapo College announces a conference entitled WOMEN FIRST! on November 4, 1978. Ramapo College is in Mahwah, New Jersey, high in the Ramapo Mountains, with buildings that reflect the outside scenery on their walls through the use of special glass. It's a lovely place to be and the conference will deal with parenting, divorce, black women, feminism, change, the media, lesbianism — a total of 22 topics. Registration is only \$4.00 and includes Adrienne Rich, poetess and author, **Of Woman Born. Attention!**

Channel 13 is showcasing a

new serial, running for 15 weeks. At 9 o'clock on Sundays, called "The Duchess of Duke Street" the program deals with turn-of-the-century England and the grand houses of London. The central role belongs to a WOMAN, Gemma Jones and the opening segment was rich, with secrets about wine, baking and cooking. The central character aspires to be the best cook in England. The series is rated even better than "Upstairs, Downstairs" — would make interesting viewing for history buffs, gourmet cooks and WOMEN.

The Millburn Public Library is offering a program of recitals open to the public either as individual admission for \$2.50 or for the 6 recitals at \$11.00. The Library is on Glen Avenue in Millburn, N.J. and the next scheduled concert on November 14th at 8:00 p.m. will feature Carol Ferri on the piano. Since her debut at Alice Tully Hall, Miss Ferri in addition to performances, teaches piano and lectures at Kean College. Let's support a WOMAN who also contributes to Kean College.

New Jersey's 2nd Annual Lesbian Conference on Saturday, November 11th, will be held at the Unitarian Church of Princeton, at Cherry Hill Rd. and Bayard Lane (Route 206). Spon-

(Continued on page 10)

MUSIC BOX

Ex-Pistol Resurfaces In Violence

by Jay Snyder

On Thursday October 12, Sid Vicious allegedly stabbed his girlfriend, Nancy Spungen, to death in the Chelsea Hotel in New York. Vicious, former bassist with the Sex Pistols, spent the following weekend at Rikers Island with his bail set at \$50,000.

The Sex Pistols were probably the most controversial of all punk rock groups that were flourishing in 1977. Famous for such songs as "Bodies," "Sub-Mission," "Pretty Vacant," and "No Feelings," they went to the top of the British pop charts with their single, "God Save the Queen," from the album, **Never Mind the Bollocks, Here's the Sex Pistols**.

Led by Johnny Rotten, the Pistols were constantly in the news for being involved in various acts of violence and perversion, thus a murder would only be inevitable in the minds of the general public. But the world of punk rock disagrees, those who knew Vicious and Spungen feel it was a cruel act of murder on Vicious' part, but possibly an accident or suicide on the part of Spungen. One reason for this is Vicious' physical condition, being so thin, weak, and drawn, many question if he was capable of killing anyone. A second reason is based on the personality of Nancy Spungen, a known masochist and supposedly responsible for the "games" she and Vicious used to play using knives and drugs.

Whatever viewpoint the public accepts, punk rock's violent reputation remains intact. The question is though, was Vicious' punk background responsible for this, or was it just another of the many murders taking place every day in this country? In other words, would a murder have occurred if Sid and Nancy were named Donny and Marie? The answer to this question makes considerable difference in the future of Sid Vicious and all of punk rock.

April Wine-First Glance

by Kevin Stevens

Wine is a really funny thing, after a couple of glasses you not only catch a mild buzz but there is an intense desire for more. This holds true of all types of wines, red, white and new April Wine.

Their premier album, **First Glances** superbly demonstrates a versatility that not too many new groups can come close to matching.

For example; side 1 cut 1, "Get Ready For Love," good clean rock reminiscent of the style of the early seventies. A hard downbeat, excellent guitar work and deep heavy vocals. You figure the rest of the album is gonna be the same way. Wrong! Next cut is a quick, energetic, almost orgasmic "ballad".

"Rock and Roll is a vicious Game", the title of the third cut mixes the vocals of Myles Goodwin and Brian Greenway, one high and melodic and the other deep and hard, to come up with a driving, slow easy song.

A Canadian Band, April Wine

consists of Miles Goodwin, Steve Lang, Brian Greenway, Jerry Mercer and Gary Moffit.

I was really amazed at my first taste of April Wine... to the point where I want more. I like the buzz, you will too.

WKCU's Most Played Vinyl

Artist	Album	Label
1. Bruce Springsteen	Darkness on the Edge of Town	Asylum
2. Jethro Tull	Bursting Out	Atlantic
3. Eddie Money	Eddie Money	Columbia
4. Eric Clapton	Slowhand	RSO
5. Warren Zevon	Excitable Boy	Asylum
6. Rolling Stones	Some Girls	Rolling Stones
7. Al Stewart	Time Passages	Arista
8. Boston	Boston	Epic
9. Billy Joel	The Stranger	Columbia
10. Pablo Cruise	Worlds Away	A&M

Compiled by Evan Nash

Giant For A Day-Gentle Giant

by Michael Heron

October is here again, and Gentle Giant has released yet another album. This one is entitled "Giant For A Day", and Giant has out done themselves just one more time. Their last album released in 1977, "The Missing Piece" was given very bad reviews. It seems the critics feel Gentle Giant has gone completely commercial, but I look at it as their triumphant return to rock'n'roll.

Giant continues to play a smooth, sophisticated and peaceful integration of rock on this album. Their music still ranges from rock to jazz to classical to English renaissance, all with intended ease.

Side one contains several good tunes starting out with the first cut "Words From The Wise". "Giant For A Day" and "Take Me" also add potential to the album with Gary Green's clever electric and acoustic guitar work,

along with the keyboard wizardry of Kerry Minnear. The album closes out with songs such as "Friends", "It's Only Goodbye", and "Rock Climber". John Weathers' sane steady drumming, and Derek Shulmans' unmistakable vocals add that special effectiveness that always appears on Gentle Giant albums. The backbone of the group is still held together by Ray Shulman's unreal bass playing. Although Giants' latest albums don't have all the versatility of instruments like the early ones' did with trumpets, violins and alto sax's, they still use them in concert. The group still harmonizes very well and this is displayed extremely effective on this album.

So if you have never seen Gentle Giant or don't have any of their albums, you should pick this one up for they are one of the classiest and most perfected groups around today.

Van Halen: Loud and Dangerous

by Marie Fidali

If you don't enjoy very loud, heavy metal rock, please by all means don't listen to this album. However, if you do this is a group that you should hear. Every song is just as good as the one preceding it. Van Halen has a very strong energy force behind them and the sound is excellent. Unlike a lot of other rock bands each song is different. "Eruption" is a hard-driving guitar solo that does just what it says. A Kinks original, "You Really Got Me", is the only song on the album that is copied. One song, "I'm On Fire", describes the group perfectly.

This is the group's first album and I really can't wait until they release the second. So if you really enjoy listening to a tight group that puts out their best, I suggest you tune your ears to Van Halen.

WKCU-AM-59

Leadership Conference



Photo by Pattee Reading

Among various activities at the Leadership Conference, students found time for the outdoor life.

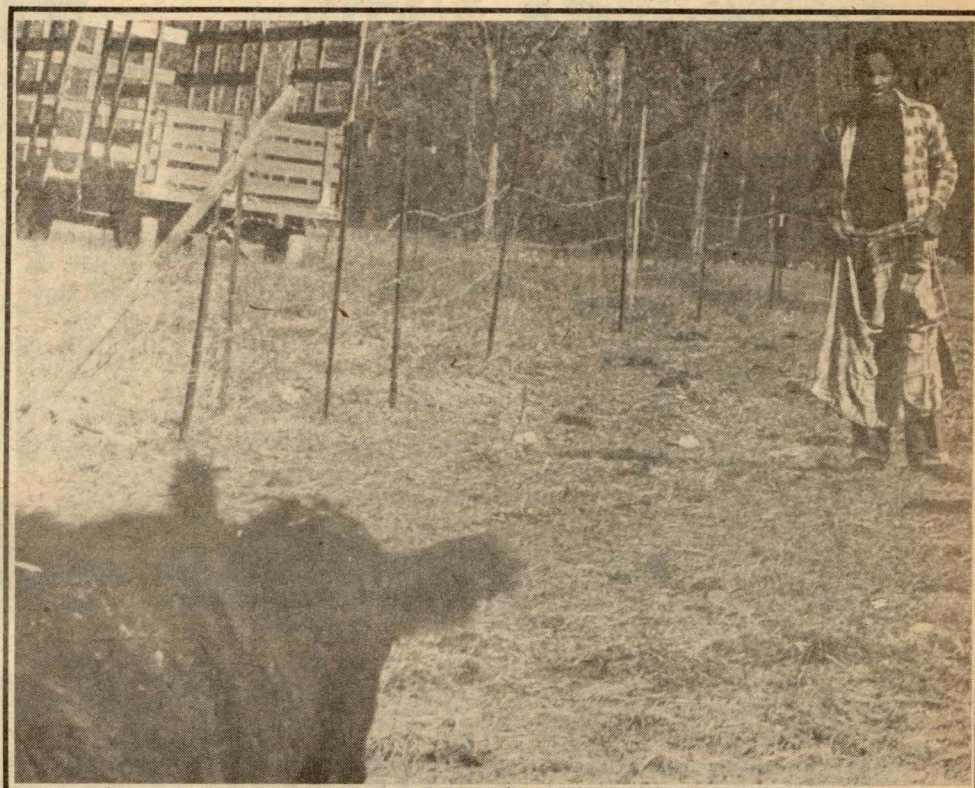


Photo by Ralph Abbate

Aaron Dekar Lawson is not sure who's in charge.



Photo by Ralph Abbate

Freshman Class President, Mark Cichowski, keeping in tune at the Leadership Conference.

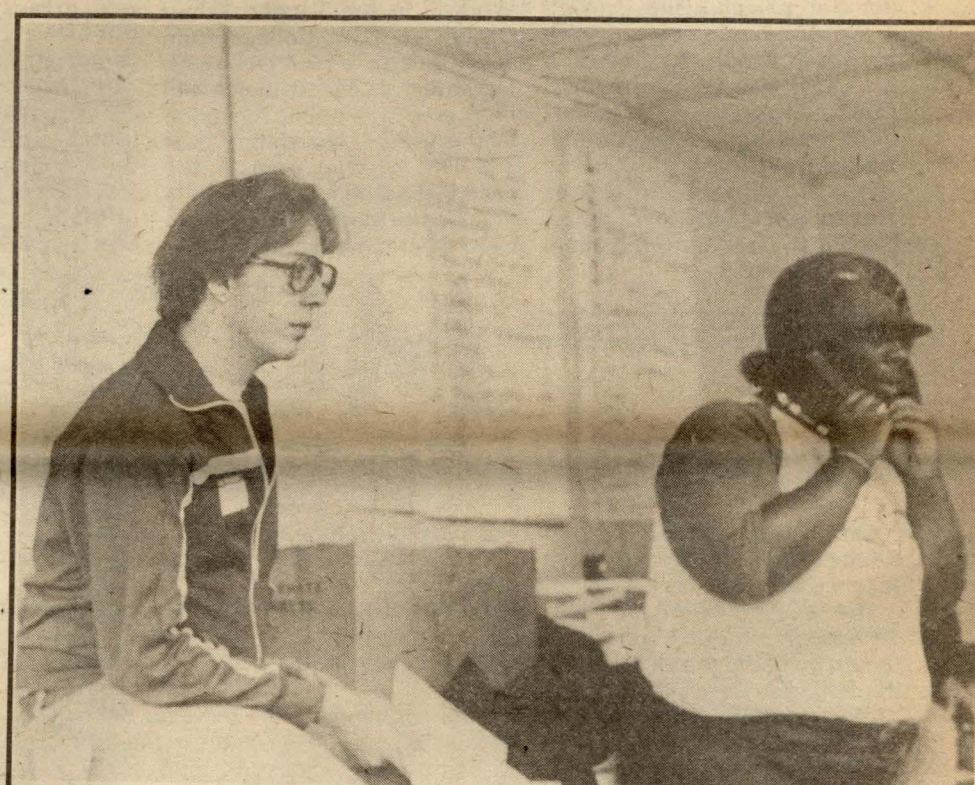


Photo by Ralph Abbate

Preparing for battle - When the tough get going, the going gets tough.



Photo by Ralph Abbate

You want us to do what next???



Photo by Ralph Abbate

Maybe tomorrow will be a better day.

All College Party



Photo by Daniel T. Pyle

I can get by with a little help from my Friends.

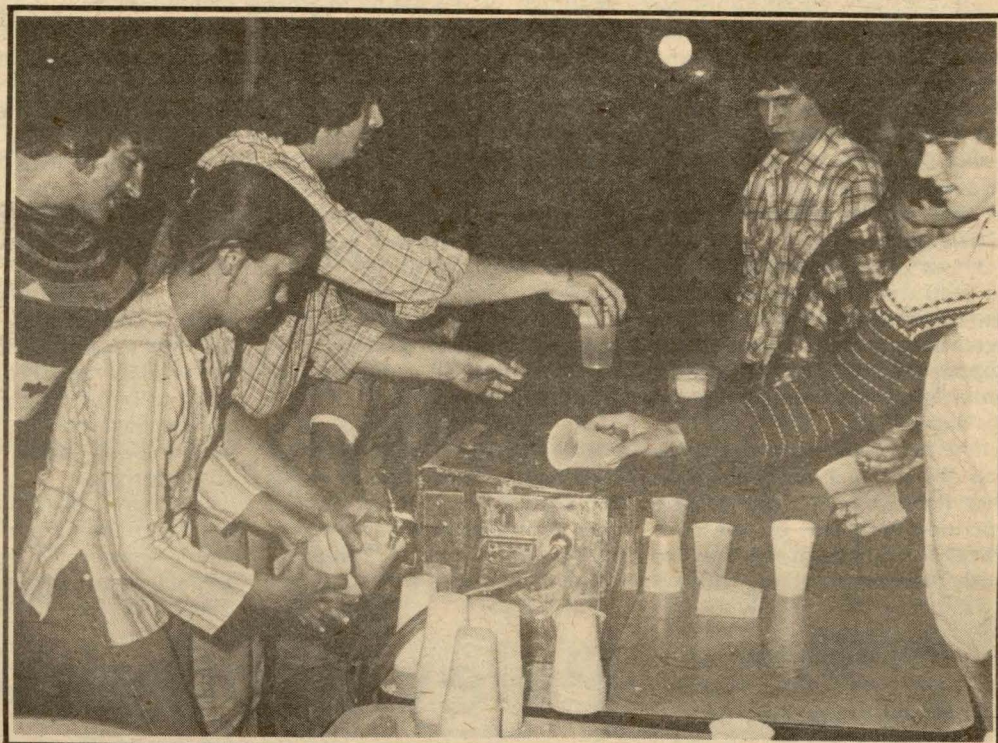


Photo by Daniel T. Pyle

As long as the beer's running, I won't leave!



Photo by Daniel T. Pyle

Kean College is now employing a new security agency for the All College parties.



Photo by Daniel T. Pyle

It took me weeks to make this costume!

Coffee House



Photo by Joe Leatherwood, Jr.

Today, Sloan Lounge - Tomorrow, Carnegie Hall.

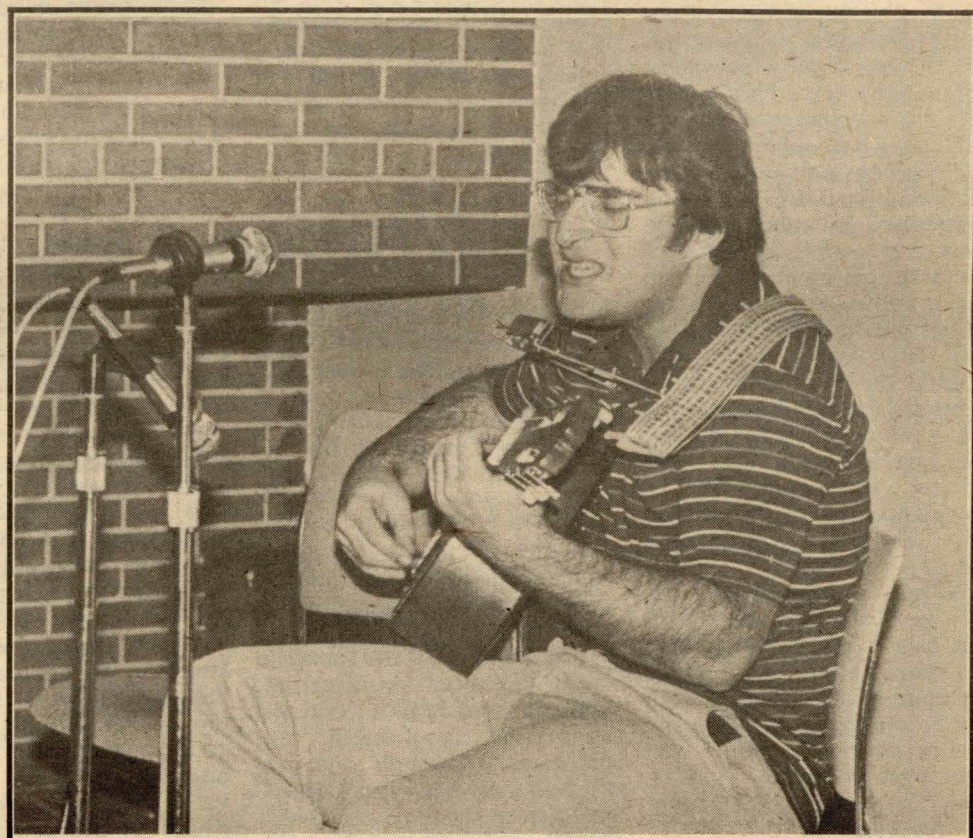


Photo by Joe Leatherwood, Jr.

What would you do if I sang out of tune, would you stand up and walk out on me?

Frank Investigates Nessie, Bigfoot, And Oliver

by Deborah Orazi

Do you realize that right here in New Jersey giant half-human beasts lurk in our forests and swamps? Yes, according to Lee Frank — a prominent "Unknown Animal Investigator" and Kean's guest last Tuesday, some sixty-two sightings of creatures known as "Bigfoot" have occurred in the Garden State.

Frank's recounted tales of der-ring-do were accompanied by a slide presentation and a tape recording of weird animal noises supposedly made by the unusual animals he has come across on his expeditions.

The first myth Frank shattered was the popular misconception that there is a Bigfoot or one Lochness monster, on the contrary Mr. Frank feels that they are both breeding species. There is

no conclusive evidence of the existence of even one Bigfoot but Frank insists that all the bits of evidence are equal to "overflowing drops in a bucket of water."

One of the subjects touched that evening was the strange case of "Oliver." Oliver is a monkey-like creature in appearance but with one overwhelming difference — he walks upright on his hindlegs. Not just occasionally but all the time. Genetically he is a standout as well possessing 47 chromosomes to a humans 48 and the apes 46.

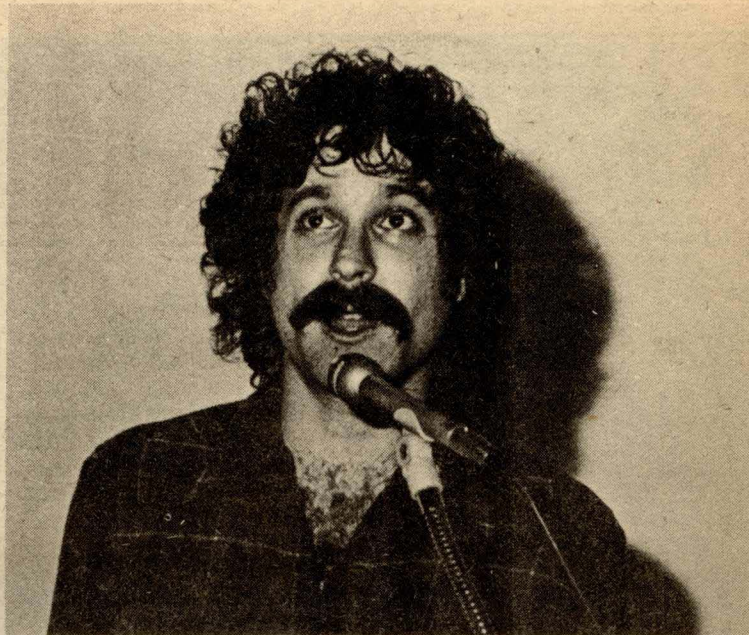
Mr. Frank attended a press conference held for Oliver not long ago and describes how this soulful looking critter peered directly into cameras and smiled as he posed for his audience. Frank also makes the comment

that left alone in a room with Oliver he senses the presence of neither an animal or a human, "you can be blindfolded and still be able to feel the presence of a dog or a person in the room, but with Oliver..."

Today Oliver lives on a farm in California and does chores just like a young'un, but scientists are still unable to classify him by species.

The real crowd pleasers were Frank's recountings of his experiences searching for Big Foot. Eye-witness reports describe the beast as being between 6-9 feet tall and covered with hair. A very strong body odor is another characteristic.

Lee Frank's search for Bigfoot has taken him from Canada to Tennessee and yet he has never actually seen the critter.



Lee Frank, a prominent "Unknown Animal Investigator."

Bettelheim

(Continued from page 6)

the next morning chopped their heads off. Only Scherezade could stay alive and after years of this disgusting routine, the King fell in love with her and they were married.

Bettelheim never went into detail of the psychological implications a tale like this or others would have on children which could have made this lecture more appealing to those college educated. In his closing lines he stated that fairytales should be short and to the point. He would definitely describe his answer period, but not his lectures.

He had suddenly become very sarcastic to the audience and never completely answered their questions. The audience and myself tried to pry answers from him dealing with the psychological implications of fairytales relating to children, but all he could seem to say was "read my book entitled *The Uses of Enchantment* to deduct your answers."

It seemed that his lecture was merely a means to promote the sales of his books, and not one to educate the audience. I hope in the future he realizes how there are individuals out there who have taken their time to come and listen.

Paley Brothers: Sire's Favorite Sons

by Dawn Shepherd

The Paley Brothers are a cute, All-American duo that look frighteningly like Frampton clones. How they fit in with the CBGB'S Scene (how I hate to use that overused term) beats me

because their music is pure wholesome pop. They've even toured with Shaun Cassidy and reportedly earned alot of screams during their opening set.

Andy, the eldest, played



"Do I look like you or do you look like me?"

briefly on the Patti Smith Group tour in late '76, replacing the ill Richard Sohl. He also paid his dues with the Sidewinders, a group that had a cult following in Boston several years ago.

The Paley's music is a winning blend of pop and country. Imagine Waylon Jennings and Abba together. You can hear lots of influences in the Paley's sound: The Beach Boys, The Everly Brothers, Daye Edmunds, and Buddy Holly, but they still achieve their own style.

"You're The Best," co-written by Andy and Jonathan and Eric Rose is the purest pop song on the album and would be my choice for a killer single.

"I Heard the Bluebirds Sing," written by Hod Pharris is pure country and boy is it corny, but it still retains a certain innocent charm as done by the Paleys.

Produced by Earle Mankey, save for one cut, the sound on **The Paley Brothers**, is crisp and clear and the overdubs are minimal. The album just bounces along nicely from groove to groove and keeps you waiting for their next one.

The Paley Brothers are still a young group and need time to develop. "You Got That Magic Power," sounds like it could have been done by the Archies. Give 'em to Don Kirschner and make 'em stars? (Please No!)

Que Pasa

(Continued from page 6)

Es un hecho la positiva labor de este grupo, disguste a quien sea, pese alas dificultades y oposiciones, que no son pocas de sacar adelante la la tarea de hacer conocer el arte nativo, aquello propio y con raices muy hondas, que de ninguna manera debe desconocerse.

Teniendo el aporte de el "Newark Museum," que presto gran parte de los objetos expuestos, y laminas, grabados mostrando imagenes de los mas importantes aspectos de los paises de centro y sur, america, ademas del interes y la ayuda aportada por personas, que dieron un

paso adelante y todos esperamos sea mejor la proxima ocasion.

Ojala cosas como estas ocurrieran mas a menudo, que a todos les diera por hacer eventos de este tipo, a los nativos y a las minorias extrajeras quiero decir divulgar la cultura propia, lo que tiene sabor a la tierra donde nacimos, sea donde fuere porque hay tanto derecho en el africano, asiatico y todo quien quiera seguir siendo lo que es, aunque este en otro pais, de esta manera nos enriquecera el intercambio con gente de otras latitudes y cada uno hara valer ese derecho, dando y recibiendo de todos en general.

St. Mark's Benefit At CBGB'S

by Deborah Orazi

St. Mark's Church was a landmark in Greenwich Village dating back some 300 years, but until it burnt down a couple of months ago it served not only as a place of worship, but also as a sanctuary where fledgling poets held readings and various "artists" congregated.

Saddened by their loss, the poets and people of the surrounding community have been raising money through benefits for the rebuilding of St. Mark's. Their latest efforts took place recently on three consecutive nights at CBGB's in the Bowery. A combination of music and poetry were to be the fare for the evening with promises of appearances by Lou Reed and John Cale among other luminaries.

Neither showed upon the evening I attended. After handing over the \$6.00 donation at the door (with a 2 drink minimum!) we had an 1½ hour wait before showtime at 10. The interim was spent people watching from my table; CBGB's is known for its shall we say "colorful" clientele.

First on was the Tom Carey Band. From where I sat, Tom looked like a young Van Morrison but the resemblance

stopped there. An adequate singer, Carey suffers from an acute case of pretentiousness that rubbed off on the music. Female bass players are the rage this year since Tina Weymouth broke new ground and both bands I saw had them to no great effect.

Next came the Student Teachers, who saved the night as far as I'm concerned with a provocative set of original tunes. This Brooklyn based band has a following already not to mention a tasty looking keyboardist.

So much for benefits this year.

Woman Talk

(Continued from page 7)

sored by the Sapphu and United Sisters, registration is only \$5.00 pre-registered and \$6.00 at the door. Lunch is available and child care is provided. For further information call 201-233-3848 or 609-921-2565.

The Westfield YMCA presents Vincent Price as Oscar Wilde in a program titled "Diversions and Delights" on Friday, November 17th at 8:30 p.m. at the Plainfield High School Auditorium. Vincent Price is an exceptional actor, art connoisseur and possesses a dynamic speaking voice. Reserved seats cost \$10.00 and patron seats are available at \$25.00 — the patron tickets are limited and entitle holders to attend a reception for Mr. Price after the performance.

Personal: Treat yourself to a day of history, fantasy and a once-in-a-lifetime experience. The Metropolitan Museum of Art is showing some of Europe's finest art treasures collected over five centuries. The Dresden Collection has also been viewed in the new wing of the National Gallery of Art in Washington and will move to San Francisco's California Palace of the Legion of Honor in late February. The exhibit, which I saw in Washington, is rich, jeweled, silver and gold-ornamented-priceless-and recreates the Green Vaults, rooms in the electoral palace of Dresden full of the contents of a secret treasury. So much wealth in one place — dazzling, overwhelming. Treat yourself.

CRYAN'S LOUNGE

797 Sanford Avenue
Vailsburg, N.J.
372-9414

Thursday, November 2
Spice

Friday, November 3
Lifeline

Saturday, November 4
Lifeline

Sunday, November 5
PERRY BROS.

Monday, November 6
Big Screen Football

Tuesday, November 7
Big Edsel

Wednesday, November 8
Lynch Boys

Lunches Served

the COMIX PAGE

FOR SOMEONE LIKE YOU

by Garrett Gega

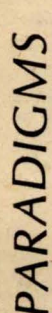


THE MYSTERY REALM

By Ray Mauro



by Bob O'Connor



COLLEGE IS A RIOT

By Ron Gega

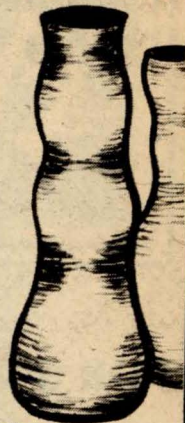


Thanksgiving - Halloween Octoberfest Party

sponsored by the
Fine Art Students Association

Friday, November 3
From 7:00 p.m. - ?
Vaughn-Eames Lobby
"B.Y.O.B." and Munchies

CRAFT STORE



POTTERY
JEWELRY
PRINTS
PAINTINGS
WALL HANGINGS
PLANTS
DRIED FLOWERS

Sloan Lounge College Center
Hours posted on door

Thursday, November 2, 1978

6:00-11:00 p.m.
7:00-10:00 p.m.
8:00 p.m.

IFSC Tea
Third World Movement Gospel Choir
Omega Sigma Psi
Co-Curricular Program Board presents:
"The Jazz Gospel Show" featuring
Buddy Terry - free
Latin American Art Exhibit

Browsing Rm
PA141
Mtg Rm A

9:00- 5:00

Little Theatre
Ft. Lge.

Friday, November 3, 1978

12:00 noon
6:00-11:00 p.m.
7:00-10:00 p.m.
8:00-5:00 p.m.

Entry Deadline for Volleyball Intramurals
Student Council Meeting
Evening Student Council Meeting
Latin American Art Exhibit

D114
Rm A
Alumni Lge
Ft. Lge.

Saturday, November 4, 1978

9:00 a.m.-3:00 p.m.
9:00 p.m.-2:00 a.m.

Social Work Dept.
Omega Psi Phi Party

W100
Pentagon Rm

Sunday, November 5, 1978

6:00 p.m.
7:00-11:00 p.m.
7:30 p.m.
8:00-11:00

Mass
Radio Station
CCB Film: Kentucky Fried Movie 25¢ admission
Beta Delta Pi

Browsing Rm
Mtg Rm A
Little Theatre
Rm B

Monday, November 6, 1978

5:00-11:00
5:00-11:00
7:30- 9:30 p.m.

IFSC Tea
IFSC Tea
CIAO "The Italian Club"

Browsing Rm
Mtg Rm B
Mtg Rm A

Tuesday, November 7, 1978

12:00 noon

Noted author and illustrator of Children's Books

Browsing Rm
Doug Hall 3 fl

12:15 p.m.
1:30 p.m.

Roger DuVoisin
Christian Prayer
Co-Curricular Program Board Presents:

"Tell Tale Poe" by the Chamber Repertory Theatre
Recreation Club

Little Theatre
Browsing Rm

"

IFSC

W207

"

Latin Sorority

W200

"

IVCF

J101

"

Education Curriculum Committee

H122

"

Medical Technology Club

B109

"

Circle K Club

J143

"

Chem-Physics Club

C218

"

Association for Computing Machinery

CSW111

"

Council for Exceptional Children

J137

"

FASA

VE112

"

International Student Association

J102

"

EEO Office

T115

"

Outing Club

J130

"

Pre-Law Club

J103

"

Recreation Association

W201A

"

EEO Counseling

J131

"

Jewish Club - Soviet Jewry Lecture

J100

"

Latin Fraternity

W201B

"

IFSC Tea

Browsing Rm

"

ASID

Mtg Rm B

"

Nu Sigma Phi

W209

"

Nu Sigma Tau

W402B

"

Delta Sigma Pi

W413

"

Sigma Kappa Phi

J136

"

Nu Delta Pi

J141

"

Omega Sigma Psi

J142

"

Sigma Beta Tau

J143

"

Nu Theta Chi

J144

"

Sigma Theta Chi

B208A

"

Lambda Chi Rho

B224B

"

Zeta Delta Pi

T212

"

Alpha Theta Pi

VE207

"

Sigma Beta Chi

VE211

"

Rho Theta Tau

VE311

"

Council for Exceptional Children

T210

"

Circle K Club

B222

Wednesday, November 8, 1978

12:00 noon
12:15 p.m.

Woman Talk
Townsend Lecture presents: "The Naked
Truth: The Cultural Conditioning of
Women Via Advertising"
S/A Film: "Short Eyes" free
EEO Counseling
Chi Alpha
First Aid Class
Omega Psi Phi Meeting
IFSC
Recreation Club

Alumni Lge

3 & 8 p.m.
3:05- 5:45 p.m.
7:40-10:10 p.m.
7:40-10:10 p.m.
8:00-11:00 p.m.

Little Theatre
Little Theatre
J131
W302
B222
Pentagon Rm
DR II & III
Mtg Rm A

10:00 p.m.

Bulletin Bored

Entertainment

CCB Film Presents
The Sunday Night Movie
featuring



November 5 at 7:30 p.m.
in the Little Theatre
25¢ admission

Student Activities Wednesday Movie of the Week

SHORT EYES

Date: November 8
Time: 3 & 8 p.m.
Place: Little Theatre
Admission: Free

Come to the next coffeehouse
November 9 in
Sloan Lounge at 8:30 p.m.
featuring

• Tom Merlo • Bob Mele
Christ Macey • Pia
Dennis & Tom • Jim the Comic
Joe Cherepon

and many others. Sign up in CC112 or call 527-2573 for your
time slot. First come, first serve

ABBA EBAN

Ticket Distribution

Mon.-Thurs. 4-8 p.m.

Oct. 16-Nov. 2

Graduate Students Only

Nov. 6-Nov. 9

Evening Undergraduate and Graduate

Nov. 12-Nov. 16

Day Undergraduate Staff/Faculty
(entire college community)

Nov. 20-Nov. 30

Community-at-Large

Tickets can be picked up
at CC-113 Mon-Thurs.
4-8 p.m.

Notices

WANTED College Fraternity Board Nu Sigma Phi

No questions asked. The board contained an alumni list which was the end result of a year's work by the Alumni Association. The list dates back to 1936, and its return would be also appreciated. Any information call 527-2748, 508 Burch Hall. A reward will be offered for the return of the board and its contents.

SPRING 1979 SEMESTER

Advance Registration Material Distribution

Advance Registration for Spring 1979 will take place between October 31 and 12:00 noon on November 10, 1978. Registration will be open to all matriculated and non-matriculated students who attended Kean College of New Jersey in the Spring of 1978, or, Summer 1978, or, Fall 1978.

Advance Registration material will be distributed as follows:

TOWNSEND HALL LOBBY

Oct. 31, Nov. 1, 2

11:00 a.m.-7:30 p.m.

After November 2, Advance Registration material may be picked up in the Registrar's Office during regular office hours (8:30 a.m.-4:30 p.m.)

EVENING OFFICE - J106

Oct. 31, Nov. 1, 2, 6, 7, 8, 9

3:30 p.m.-7:30 p.m.

Sat., Nov. 4

8:30 a.m.-11:30 a.m.

DEADLINE FOR SUBMISSION 12 NOON, FRIDAY, NOV. 10

PHYSICAL THERAPY

Applications are now available for Kean College students interested and eligible to apply for the professional phase of the physical therapy program, Kean College-CMDNJ. Applications may be picked up and returned to the admissions office at Kean. The physical therapy faculty has office hours on the Kean College Campus, Tuesday 11:00 a.m. to 12:30 p.m., and Wednesday 12:30 to 2:30 p.m. The office is located in Willis Hall room 307-C, extension 2227. Deadline for applications is February 1, 1979.

All students having an overall average of B (3.0) and the following combination of courses:

(1) Either 12 credits in Economics

- or -

(2) Principles of Economics I, II

Business Statistics

Management Corporate Finance I

are invited to join the Honor Societ in Economics.

Being a member of O.D.E., gives a student academic recognition and is advantageous if you plan to go to graduate school or you are in the job market. The membership dues are \$4 for life. Members will receive a certificate and two year's free subscription to the American Economist.

If you are interested in joining this society, or have any questions about it, contact Dr. M. fulop in Room 309J.

Club Happenings

INTERNATIONAL STUDENT ASSOC.

UPCOMING EVENTS

- Potluck Dinner with Inter Varsity
- Social Evening
- Invitation to Entertainment Night by National Council of Negro Women - Dec. 8, 1978
- Pre-Christmas Dinner - Dec. 13, 1978
- Trip to Washington D.C. - Dec. 15, 1978

And many more. Keep tuned for details, your participation will be greatly appreciated.

Trip to New York, and United Nations by International Student Association is on for Nov. 10, 1978. Tickets will be available soon. Keep tuned.

The Speakers' Bureau of Kean College affords all interested students the opportunity to vent any creative skills in the areas of communication, media, and theatre - while also exposing them to major corporate firms and executives in the New York-New Jersey area.

For further information see Susan Brand, VE410, or call 527-2349.

Physical Education Majors

15-Hour

Volleyball Marathon
from Fri. 8 p.m. Nov. 20
to Sat. 11 a.m. Nov. 21

Everyone is welcome

Stay as long as you like

Donation: \$1

Don't miss out on the fun

Place:

D'Angola Gym

CLASSIFIED

HELP WANTED

Earn extra money. Weekend factory work available, 8 hour shifts. Decorators Plastic, Inc., 865 W. Grand St., Eliz. Tel. 289-2300.

Unwanted hair permanently removed. Aida Litwack, 269 Gregory Ave., W. Orange, 736-5749.

LOST

One brown folder with papers on Friday, October 13. If found please return to Indy Office.

LOST

Rust colored leather jacket at KC Pub in Game Room on Tuesday night around 11:30 p.m. Will the person who borrowed my jacket return it to the Independent office. No questions asked. Or call Lillian Marrero 351-1040. I hope it fit.

Anybody can do the latest Hustle. So can you! For private lessons in your home, at a VERY reasonable price, call 355-7140 or 344-7290. Limited to couples.

Wanted persons with strong religious beliefs to participate in Research. Required only 20 minutes of your time and at your convenience. Representatives of all beliefs sought, including Athiests. Call 241-4992.

FOR SALE

Toyota Corolla Station Wagon, '71 Red. Rebuilt engine, 4 speed stick shift. \$750. Call 527-2991. Ask for Pat.

College Happenings

CHAMBER THEATRE PRODUCTIONS

711 Boylston Street, Boston, Massachusetts 02116

Telephone (617) 267-8290

presents

★ A WORLD PREMIERE PRODUCTION ★

performed by

The Chamber Repertory Theatre



A full-length play based upon several of Edgar Allan Poe's short stories, personal letters, and events in the last days of his life.

The stories used are *Premature Burial*, *The Black Cat*, *The Cask of Amontillado*, *The Tell-Tale Heart*, *The Facts in the Case of M. Valdemar*, and *The Fall of the House of Usher*.

The play is set in a small tavern in Baltimore in October of the year 1849, in the last hours of Poe's life.

FULLY COSTUMED and FULLY STAGED, in the Chamber Repertory Theatre style, which makes it highly adaptable to any type of performance space.

Adapted and directed by Ted Davis and performed by a skilled company of professional players.

TELL TALE POE

The play as performed by a cast of four actors does not deal with the cliché version of Poe, a writer of ghost stories. The fact is that Poe actually never wrote one. His stories deal with the bizarre and often grotesque fears and fantasies of the human imagination. Many of these were a part of Poe's own tragic life: *Fear of Death*, *of Confined Spaces*; *Fantasies of Ruthless Murders* and *Macabre Revenge Plots*. In this play, the character of Poe is inseparable from his stories and many of them mirror actual events and persons in his own life. They are like Poe himself: often terrifying.

Kean Wins Conference 3-1, N.C.A.A. Next?

by James Andreaggi

"We Are the Champions of the ..."

This theme song of the Kean College booters who played with all their hearts like the true champions that they are. The Kean College Booters annihilated Glassboro State 3-1 to clinch the Conference title this past Thursday. Al Anderson, who started off the scoring by giving his impersonation of the Liberian Road Runner with a run down the right sideline and crossed the ball to Greg Stewart whom was within eight yards of the goal. And proceeded to loft it into the upper right hand corner past a shocked Glassboro State defense. Both teams exchanged scoring opportunities. At this juncture of the game Phil Anderson had drawn his usual triple coverage.

With their backs to the wall, the desperate attempts of the Glassboro midfielders were shattered; as they were no match for the champions midfielders, Tomasino Durkinbuer, Miguel Torre, Bill (Billy the Kid) Whiting, Lenny Marino, and Greg Stewart. As they constantly picked apart the Glassboro defense until they found Saki (Sanka Coffee) Kafi

open in a flurry in front of the net to beat the confused Glassboro Defense and put the Squires up by two goals. The midfielders play led to many more exciting scoring opportunities but were not able to cash in until midway through the second half, as the Liberian Road Runner struck again with a dash up the middle putting the Conference Champs up by three.

Unfortunately for the Squires, Glassboro was down but not out as Glassboro played like a team possessed. To add to the Squires troubles, Ron Arnold who starred in the net, was injured and replaced by Gerry Gilikin who came in cold. But the Kean defense stood up to the challenge as veterans Tommy Lacavase, Captain Florencio Sanchez and Ken Bogievic settled the play of first year fullbacks John Kalenbach and Rico Petrucci. After the stunning goal by Glassboro's offense minutes after Gilikin entered the game, Glassboro in a last gasp, hit the crossbar once and the post another, missed many shots in range of goal putting a lot of pressure on the Squire defense.

But the Squires defense was
(Continued on page 16)



Kean booters celebrate after scoring first goal.

Photo by Joe Leatherwood

independent SPORTS

Recreation Round Up...

INTRAMURAL SPORTS...

Flag Football

Last Sunday, Sigma Pi romped Nu Delta Phi 40-0; Sigma Beta Tau beat Nu Sigma Phi 33-7; and the T.F.'s won due to a forfeit by the Bears.

3-Player Basketball

The response for this new event was good. The tournament will be run with 12 men's teams and 4 women's teams. We are trying an experimental way of scheduling. All teams will appear at D-110 (Main Gym) at 1:40 college hour on Tuesdays.

Freshmen Praised

by Frank Whalen

Coach Murphy was in his office meditating on his teams' latest loss, when a curious reporter snapped him out of his concentration with some questions about his teams' dismal 2-5 record.

"Well, out of necessity we've had to play more freshmen than we want to," said coach Murphy. "Because of the amount of injuries and freshmen on the team, we've had no other choice."

Coach Murphy's point is well taken. The team is made up of 75-80% freshmen and the team has had some crippling injuries, but the coach thinks that this dilemma can have some positive effects in the future.

"Right now we've been sacrificing immediate gains and rewards by playing the youngsters, but I think it will pay-off in future years. They have been making a lot of rookie mistakes but once they gain more experience and work together more, we're going to have a very fine football team."

Coach Murphy is very optimistic about his freshmen backfield, linemen and kicker. "Our backfield is filled with talented freshmen. Gary Barnes is a great break-away runner. He cuts well and is the type of player you like to get the ball to as much as possible. John Valeriani compliments Gary Barnes in the backfield and Wayne Coachman and Mark Hicks, also fit in our future plans."

The coach, also, has confidence that his three freshmen linemen, who all have played well this year, will become stand-outs.

"Richard Anseume is our best interior defensive (linemen). He's strong, quick and is an avid weight lifter. Right now he has fulfilled our present needs by playing DT, but next year I might try him at middle guard."

Steve Iodice and Andre Jeter are great prospects as well," continued coach Murphy. "Steve is quick and has a good mental grasp of the game, if he gets more upper body strength, he's gonna be one heck of a player. Andre is one of the best athletes on the team. He has so much speed that he can overcome his mistakes."

Coach Murphy is very happy over the excellent season freshmen kicker Dan Deneher has had. "He's been a great help to our team. At times our offense has been inconsistent this year, but with Dan's strong leg we've been able to, at least, put some points on the board."

Coach Murphy expects winning seasons in the next couple of years once his team realizes their talents and roles. "We're only losing four players through graduation, so we should blend together."

Come next August and September, coach Murphy will probably have some tough decisions of who will start and who will be reserves on his talent-stocked team, but it will be decisions he won't mind making.

Kean's next home game will be Saturday against the Profs. of Glassboro State. The game will start at one o'clock. Hope to see you all there.

UNION — Racquel Oliveras had a big adjustment to make after transferring to Kean College. The biggest was playing on a women's tennis team.

All through high school (Ferris in Jersey City) and her first year of college (Jersey City State) she had to play on the men's team because there was no women's team.

"I think I'm a better player now because of it," Oliveras said. "It seems like I've always been playing with people as good, or better than me. You have to learn that way."

Oliveras is a 21-year-old sophomore and is now playing No. 1. She is the current Hudson County women's singles champion.

She only started playing tennis at the age of 18 which makes her achievements amazing. She won the Hudson singles title in her first year of competition and played No. 1 on the men's team at Ferris. She also did well enough at Ferris to earn a partial scholarship to Stetson.

"I never played at Stetson because I was injured," Oliveras said. "I transferred to Jersey City. But because Jersey City didn't have a physical education program, I moved again to Kean. Kean is just right for me — the school and the atmosphere are both terrific."

Oliveras is 4-2 for the 2-4 Squirettes and looking forward to the State tournament. Her most impressive victory was over Sandy Silverblatt of Rutgers. Her losses were to Brenda Lupo of

Seton Hall and the Trenton No. 1 player.

"I hope I play them again in the State," Oliveras said, with a hint of confidence in her voice. "I learn something every time I lose. I don't care if I lose 6-0, 6-0 if I walk off the court knowing I learned something."

"I've never taken a lesson. I've learned by watching and practicing and playing. I enjoy watching good players, especially good amateur players. With the pros, even if they make a mistake, they're good enough to make it come out right."

"My favorite player is Yvonne Goolagong. She's aggressive and plays the net well and that's my style. I'm very aggressive. During a match the person on the other side of the net is my enemy."

Oliveras, a native of Puerto Rico, also played softball, volleyball, bowling and fencing in high school. Volleyball is her second favorite sport and it was a tough choice, since tennis and volleyball are both played in the fall at Kean.

Racquel played No. 3 for Jersey City last year and posted a winning record.

"I always enjoyed watching the expression on the guy's face I was playing whenever I'd hit a good shot," Oliveras said. "They couldn't believe they were losing to a girl. When they arrived at a match, the other team usually thought I was the ball girl. Glassboro refused to play against me."

Krumph Optimistic

Although Kean's Women's Tennis Team got off to a slow start this season, their coach, Dean Krumph, of Westfield, seemed optimistic about their overall play and the rest of the season.

"Well we have the talent and the ability to have one of the best seasons at Kean," Racquel Oliveras, number one singles, proved that when she defeated Sandy Silverblatt from Rutgers. Racquel list the first set 0-6, was down -4 in the second set, but managed to pull out a victory against Silverblatt with the final score 0-6, 7-6, 7-6.

Although Kean lost to Seton Hall 3-4, third singles' Elizabeth Vitolo and fourth singles' Carol

Bishe played intelligently to bring in two wins for the Squirettes.

The two highlights of the season was first, Kean's 5-4 victory over the formidable William Paterson Team, who in previous seasons defeated Kean quite easily.

Second was the NJIAW Tournament, in which Kean took 4th place out of twenty other colleges.

Leslie Prosh, second singles' for the team played "inspirational tennis" at the states, so assistant coach Robin Cunningham so aptly commented.

Fifth and sixth singles' players Barb Prathowski and Jane Ulrich added on important wins as Kean swept Upsala in an 8-1 victory.

The game assignments will be given on the spot. In this way the schedule can be more flexible in the event of a forfeit, or if games finish sooner than anticipated. (a game is 12 baskets or 15 minutes, whichever comes first).

Volleyball

The entry deadline for volleyball is Nov. 3. Sign up in D-114 D'Angola Gym. Please indicate which division you want to participate in: Women's, Men's, Co-Rec. The organizational meeting is mandatory for all those wishing to participate: Nov. 7 D-125 1:40 College Hour.

Turkey Trot

In case you don't know ... a turkey trot is a race around campus with first prize being (you guessed it...) a turkey! Don't be chicken, enter the race and take a turkey home for Thanksgiving Dinner! Entry deadline: Nov. 17 D-114.

Open Recreation

We are sorry for the inconvenience, but the weekend recreation hours have been changed, due to athletic team practice. The new weekend hours are: 12-5 p.m. Saturday and Sunday. These hours will remain effective until the end of the fall semester.

Club Sports...

The Department of Intramural-Recreational Sports sponsors various sports clubs that are open to the college community. All clubs are co-ed and are non-discriminatory.

Gymnastics Club

Meets Tues. and Thurs. 1:40-2:55 p.m. CSW 118. All are welcome to work-out, no experience necessary. Bring along a friend to act as your spotter. Advisor: Mary Kay Mennell x2834.

Track and Field Club

Will begin training in the near future. Watch for announcements in this article and flyers for exact specifications. Second organizational meeting: Tues. Nov. 7 1:40 p.m. D-110 A. Advisor: Clarence Bumpas x2323.

(Continued on page 16)

Newsbeat

(Continued from page 2)

New Techniques Treating Pain

"Advances in the Management of Pain," a workshop for nurses, health professionals and laymen, will be held from 4:00 to 9:00 p.m. on Tuesday, November 14 at Kean College of New Jersey. Four speakers will focus on new developments in pain intervention in the workshop which has been granted 4.3 recognition points by the New Jersey State Nurses Association.

Topics will include "A Nurse Looks at Pain," "The Uses of Acupuncture in the Treatment of Pain," "Biofeedback Techniques and Hypnosis in the Manage-

ment of Pain" and "The Role of the Nurse in Physiological and Psychological Intervention."

The workshop, which costs \$5 and includes refreshments, is sponsored jointly by the Center for Continuing Education at Kean College and the Nurses Education Committee of the Union County unit of the American Cancer Society. Participants are encouraged to bring a brown bag supper.

Registration deadline is November 7, and additional information is available at (201) 527-2163 or 2210.

Children's Book Author

Kean College's English Department will present Roger Duvoisin, author-illustrator of over 40 books for children in the Browsing Room of Kean's Student Activities building at 12:15 p.m. on November 7. Mr. Duvoisin will be at other locations on the Kean campus from 11:00 a.m. until 4:30 p.m.

Duvoisin, born in Geneva, has been writing children's books since 1932. His most familiar creations are the characters of Petunia, the silly goose; and

Veronica, the friendly hippopotamus.

Prof. Sidney Krueger of Springfield, member of Kean's English Department faculty, comments, "I have used Duvoisin's books for over 20 years with elementary school students as well as college students, and he has remained popular with all of them through the years."

The public is invited to attend the free lectures and discussions. Further information is available by calling 527-2093.

Philosophy and Religion Courses

Daytime Courses

Phil. 3302-Communities & Communes — Devising community philosophies and planning alternative community life styles: work, play, leisure, technology, sex, male and female roles, decision making, religion, education, family, social class, property and rights. Dr. Burt M/TH 1:40-2:55 p.m.

Phil. 3305-Aesthetics of Film — Exploring philosophies of art and beauty from the standpoint of underground film. Film makers include Maya Deron, Kenneth Anger, Salvador Dali and Luis Bunuel. Philosophers include Plato, Aristotle, Hegel, Nietzsche, Dewey and Sartre. Dr. Pashman T/F 10:50-12:05 p.m.

Phil. 3307-Philosophy of Law — A critical discussion of the most prominent theories of the sources, nature, and function of the law, as well as a study of basic problems such as the logic of legal argumentation and the relation between law and morality. Dr. Pezzolo M/W 12:15-1:30 p.m.

Phil. 3310-Business Ethics — An exploration of the place of business in the wider context of one's life and ethical concerns. Some typical questions include: Is ethics good business? Whose morality is to be imposed on business? What is my responsibility to my company or my profession? Dr. Stern M/W 10:50-12:05 p.m.

Rel. 4700-Issues in Modern

Religion — A study of the most significant issues in modern religious thought — natural science and religion; biology and religion; social theory and religion; psychoanalysis and religion; history and religion. Dr. D'Souza T/F 9:25-10:40 a.m.

I.D. 4000-Time and Eternity: Egyptian & Indian Myth — In depth analysis of the concepts of

time, reality, death, the self; the universe and truth from the perspective of Egyptian and Indian philosophy. Dr. D'Souza T/TH 10:50-12:05 p.m., Dr. Socarras.

Evening Courses

Phil. 2250-Philosophy of Peace — (External) An analysis of the nature, causes and cure for man's aggressive instinct. Typical
(Continued on page 16)

Independent
NOTES
Krones Tar Ipp.

Dear Editor,

In regard to the Monmouth Road tarred fence issue: This is really annoying! Even over a simple issue, we can't get a straight answer! Pat Ippolito says, "Maintenance probably did it on their own." Armand Brilliante says, "We wouldn't do it on our own," and "if we're going to be the fall guys, we'll be the fall guys." FOR CHRIST'S SAKE, THIS IS LIKE KINDERGARTEN! Or maybe like Watergate. Ippolito says nobody ordered the fence to be tarred, so that means the maintenance staff decided to conduct a totally stupid and ridiculous act, just to pass the time of day. COME ON! We DEMAND to know why maintenance was ordered to tar a fence when so many things are in desperate need of repair around the residence halls. What a waste of manpower. Who does maintenance work for anyway? The college community or the Monmouth Road community? Brilliante says the last time the fence was tarred was a year and a half ago. BULLSHIT! Toward the end of last year the tar on the fence was dry. Now it is very tacky and disgusting, and a hazard to hands and clothing.

O.K., Mr. Homesteader, if you want to unite the resident community, give them a common cause. Let's get something going here, and cut through some of this administrative bullshit. You'll be hearing from us.

The KRONES

P.S. We would like Mr. Ippolito and Mr. Brilliante to shove their Oil no. 6 where it will do the most good.

Skeptical Feasibility

Dear Editor,

Please note that the Board of Trustees have awarded the feasibility study for a new student center to Uniplan/Loewe Associates, but the amount of their bid was not disclosed in the Independent. The result has already been determined for us naive students. Since Dean of Students, Ippolito, desires a new student center this study will reinforce his wishes.

Alvin Levine

Ed. Note: It was stated in the story, "Trustees Approve Feasibility Firm For New College Center" appearing in the Oct. 19 Independent, that the study was awarded to the firm with the lowest bid. It was later stated in the same article that the bids ranged from \$10,000 to \$45,000.

Brothers Hurt, Protest

Dear Editor,

As President of NU SIGMA PHI Fraternity, I would like to express my deep concern over the theft of our board located in the Cafeteria. Although the board is not important physically, it is a symbol of our existence on campus.

The theft of our board represents a further degeneration of our fraternity and the other fraternities and sororities on this campus. (For those who do not, nor care to understand), the Greek system plays a major role in social and educational functions at Kean.

Although frats are well known to party, there are certain purposes and goals the Greeks strive for. We strive for the real meaning of Friendship. We strive to work together with everyone, no matter what a person believes in. For those of you who do not belong to a Greek organization, you cannot truly understand the unity or meaning of a Frat or Sororities.

The Greek groups do get involved on campus and community. We have something to offer. All of the Greek groups, and many individual members of these groups are directly involved with the running of Kean.

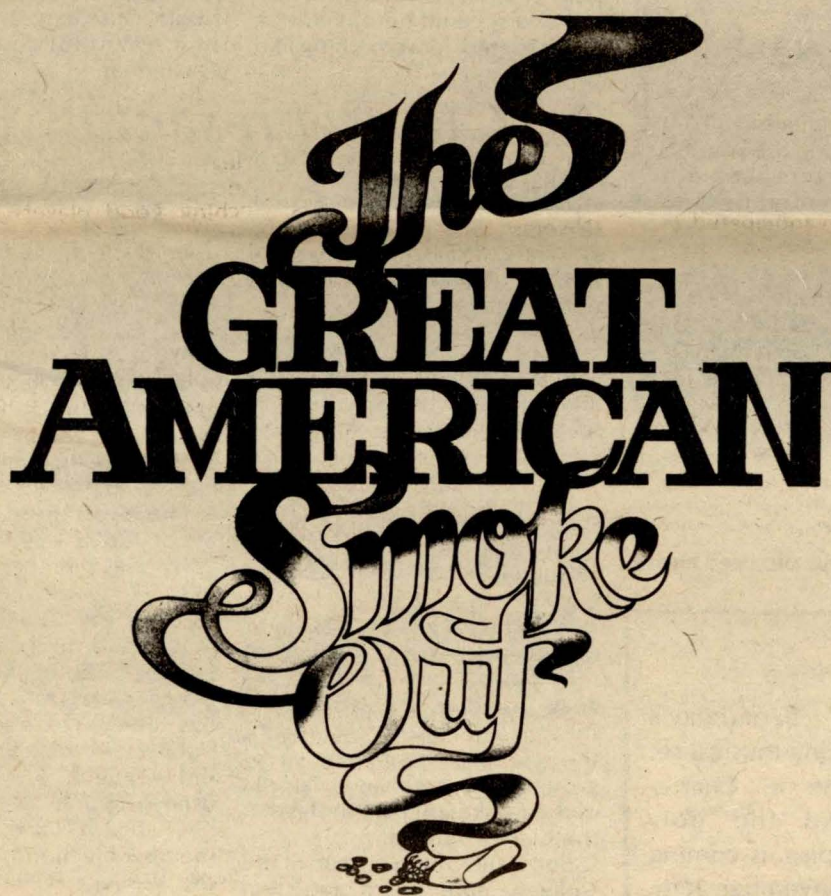
Our Frat in the last year has donated \$432 to the Multiple Sclerosis Society. We run a Book Exchange every semester where students sell or buy used books to escape the high prices of new books. At the Blood Drive last month, PHI donated over 10% of the blood collected. I am only sorry I cannot list what the other Frats and Sororities have contributed.

The Greek organizations have been a catalyst for learning, leadership and teaching. There are a number of teachers and leaders on campus who have grown through the Greek system. Pat Ippolito, Dean of Students, is an alumni of TAU. Mike Lumga, President of the Kean Alumni Association, is an alumni of PHI. These are just to name a few.

The Greek system is a powerful resource that has accomplished much, and given the chance, can do much more.

Our board is gone. But to those who took it and tried to disrupt the Spirit behind PHI, and the other Frats and Sororities, you are truly mistaken. Your actions have only made us stronger.

Tom Weiss
President, Nu Sigma Phi



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NOVEMBER 16, 1978

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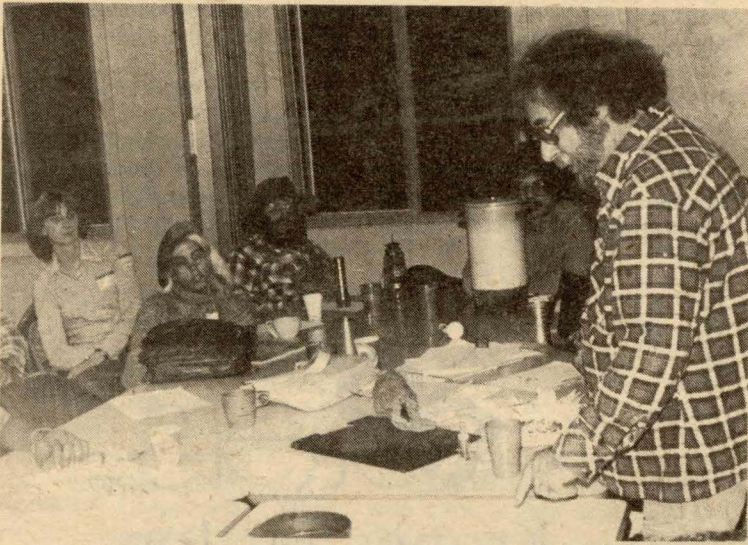


Photo by Ralph Abbate

Rocco La Russo leads off with debriefing.

by J. Thomas Coholan

Amidst the hogs and hills on a farm in northern New Jersey, fifty Kean students and eight faculty/staff facilitators interacted with each other this past weekend at the Leadership Conference.

This was the second annual Leadership Conference sponsored by Student Org. and it was once again held at the Thunder Mountain Educational Facility. Most of the participants were from Student Org. and its funded groups: Student Council, Executive Board, WKCU, Hotline, Independent, Townsend Lectures, SCATE, FASA, SCSC, NSA, and some just plain students. Among the notables were eight of the ten Student Org. Executive Board members and many Executive Board members of funded groups.

The facilitators all donated their time to make the conference successful scheduling more than ten planning sessions to organize the weekend workshops. As Tom O'Donnell said, "It was more than a weekend" in reference to both the month of planning that went into Leadership 78 and the high hopes for continued positive returns from the students who participated.

Three basic proposals were offered to deal with such concerns as: student apathy, lack of communication between students, funded groups, and

culty last year was that there was no follow-up by facilitators. He said, "This year I have confidence in the outcome."

This year, in contrast to last year, the facilitators will meet within the next two to three weeks to discuss what went on and what is going on with Leadership 78. In addition, the possibility of a follow-up session dealing with the success of the implementation of Leadership's recommendations has been mentioned, and been favorably received by many participants at Thunder Mountain.

Ray Parente said he "hoped" and "would try" to put together a funded group cabinet but that it wasn't really up to him. "If the funded groups don't want it, there won't be one," he explained.

As far as organizing the other suggested committees Parente said he wouldn't be taking an active role in their formation. "I hope someone else will organize them" he said. Parente also expressed optimism toward the affects of Leadership 78. He explained, "people are more responsive in the workshops this year and showed a greater concern to bolster a more prosperous and functioning organization" in contrast to last year.

Another method of reaping a lasting and concrete benefit

from this year's conference is an on campus one day follow-up that would involve many students in a walk-in type situation. This idea has been tentatively endorsed by Dean of Students, Pat Ippolito who said,

Most of the people involved at Thunder Mountain last weekend had only positive things to say about their experience, "it increased my confidence" and, "I learned a lot" were typical of the comments that people gave



Photo by Ralph Abbate

Ray Parente plays a happy meat between the sandwich for Anna Corbacho and Ofelia Oviedo during relaxing respite from workshops.

"I was willing to put on a program of this sort last year but it never got going."

Several participants in Leadership 78 thought that a follow-up on campus was a good idea; "Great" said Guy Rossi, "Great idea" said Renaldo Stokes, a sentiment that Tara Higgins echoed. Ofelia Oviedo, one of the facilitators, said that they (the facilitators) could put together a great program for something like this.

on their experiences.

Perhaps one of the most important themes of the conference was stated by Buz Whelan, "Leadership doesn't necessarily mean control."

The eight faculty and staff members who donated their time to make Leadership 78 a success were: Rocco La Russo, Jose Quiles, Mike Kohut, Bob Maslo, Gus Cero, Ofelia Oviedo, Buz Whelan, and Tom O'Donnell.



Photo by Ralph Abbate

Hooray for assertiveness and cooperation. Students pictured above show how Conference really worked.

Homesteader

(Continued from page 3)

you can be sure he or she will serve your ass up on a silver platter with brown gravy.

There are a few Resident Assistants who are simply not suited for the job. The idea of authority and the single apartment turns them on. If you think your R.A. is a bit off the wall, or is never around when they are supposed to be, do not be afraid to inform your Head Resident or the Housing Office (the R.A. selection process is not perfect, but that too is another story).

When you bring your complaint to the Head Resident or the Housing Office about your R.A. be specific and have your shit together. I do not believe it is fair to make unwarranted allegations. (Proverb #2).

Sorry for all the profanity in this week's article but I lost my Thesaurus.

P.S. Remember, help me win the Pulitzer Prize. Keep those cards and letters coming in. C/O The Homesteader in the Indy office. I like bring a star!

"Pippin," Broadway's award winning musical set in the time of Charlemagne and the holy Roman Empire, is coming to Kean, November 10th, 11th, 16th, 17th and 18th.

Philosophy

(Continued from page 15)

questions include: is aggression learned or innate? Are we free to determine our natures? Can the environment be controlled? etc. — Authors include Lorenz, Freud, Sartre and Skinner. Dr. Pashman T. 7:40-10:10 p.m.

Phil. 3304-Philosophy of Mind — A conceptual study attempting to analyze the following topics: the mind, its relation to the body, the problems of motivation, intention, freedom, action, the self, the unconscious, emotion, memory and

imagination. Dr. Bashman T. 5:00-7:30 p.m.

Rel. 3700-Philosophy of Religion — Can religious beliefs be separated from superstition? Do modern studies of life after death confirm the religious promise of immortality? Can drugs be used to achieve a religious experience? We examine these and other questions in an attempt to assess the importance of religion for the modern mind. Guest speakers and films will be used to add dimension to the course. Dr. Fethe M. 7:40-10:10 p.m.

Soccer Dazzles

(Continued from page 14)

able to hold things up until the final whistle. Boasting 10-1-2 record the Booters are two games away from setting the all-time record for victories in one season at Kean College. In the game against Campbell College of North Carolina, Kean showed they can play with the best as they settled for a 2-2 draw against the first league team on goals by Saki (Sanka Coffee) Kafi. What makes these two games that much more significant was that the Booters played without the services of star striker Al "Call Me Al" Checchio and star sweeper Moses "The Stopper" Allowe.

The Squires carried their cele-

bration onto the field against John Jay College beating them 10-2 (trying a school record for most goals in one game) with the Squires offense going wild.

Phil Anderson the Reggae Prince would like to personally thank the fans who turned out at the Glassboro game to root the Booters on to victory. I'm sure Coach Tony Ochrimenko and Mike Lomakin and the rest of the Squires who actively celebrated the victory in the school pub later that night. Renovation number two has already started on the pub after the Squires annihilated Glassboro and then the pub. Look out pub manager should Kean Booters win finals of NCAS playoffs.

Round-Up

(Continued from page 14)

Ski Club

Has recently formed its itinerary... GET INVOLVED!! Upcoming meetings: Nov. 7 1:40 D-125. Newcomers are welcome.

Yoga Club

New members are always welcome to come discover their "sanskrit mantra" — (mystical energy). Meetings: Nov. 7 1:40 D-127; Nov. 8 7:00 p.m. D-127; Nov. 14 1:40 D-125; Nov. 15 7:00 p.m. D-125. Advisor: Mike McHugh, 350-6509.

Volleyball Club

A recently formed volleyball club under the advisement of Dr. Joseph Errington; P. Ed. Faculty, has scheduled its practices: Mon. 8-10 p.m. D-110 and Wed. 3:05-5:00 p.m. CSW-109.